

"Heil König Heinrich!"

Act III, Scene 3 of the opera Lohengrin

To celebrate the dedication of the Bienen School of Music to Northwestern University.

For Gail Willaims and the Northwestern University Brass Ensemble.

Revised and expanded for Mark Gould and the Manhattan School of Music Brass Orchestra.

arr. Erik Saras

Richard Wagner

Ruhig bewegt

2 Trumpets in Eb
Off-stage

2 Trumpets in F
Off-stage

2 Trumpets in D
Off-stage

2 Trumpets in E
Off-stage

4 Trumpets in C
On-stage

2 Alto Trombones
On-stage

2 Tenor Trombones
On-stage

Bass Drum
Off-stage

Trumpets 1, 2, 3 in C

Horns 1 and 2 in F

Horns 3 and 4 in F

Horns 5 and 6 in F

Trombones 1 and 2

Trombones 3 and 4

Euphonium

Bass Tuba

Contrabass Tuba

Tubas

Timpani

On stage, deep, as heard from the courtyard

mp *mf* *f* *ff*

3

3

FOR PERUSAI ONLY!

8 **1**

2 Eb Tpts. OS

2 F Tpts. OS

2 D Tpts. OS

2 E Tpts. OS

4 C Tpts. OS

2 A. Tbns. OS

2 T. Tbns. OS

B. D. OS

C Tpts. 1, 2, 3

Hns. 1 and 2

Hns. 3 and 4

Hns. 5 and 6

Tbns. 1 and 2

Tbns. 1, 2, and 3

Hns. 3 and 4

Euph.

B. Tba.

CB. Tba.

Tbas. 1 and 2

Timp.

On stage, in the same place as the trumpets

p *f* *p*

ff *ff* *ff*

3, 4. 1, 2. a4

p *f* *p*

f *p*

Lebhaft

16

2 Eb Tpts. OS

4 C Tpts. OS

B. D. OS

C Tpts. 1, 2, 3

Hns. 1 and 2

Hns. 3 and 4

Hns. 5 and 6

Hn. 5

Tbns. 1 and 2

Tbns. 3 and 4

Euph.

Tbas. 1 and 2

Timp.

lunga

2 Removed, from right to the scene approaching

ff

p

p

Solo

p

Lebhaft

For Perusal Only!

21

2 Eb Tpts. OS

C Tpts. 1, 2, 3

Hns. 1 and 2

Hns. 3 and 4

Hns. 5 and 6

Hn. 5

Hn. 6

Tbns. 1 and 2

Tbns. 3 and 4

Euph.

B. Tba.

Tbas. 1 and 2

Timp.

25 **3** (gradually getting closer and stronger)

2 E♭ Tpts. OS

C Tpts. 1, 2, 3

Hns. 1 and 2

Hn. 1

Hn. 2

Hns. 3 and 4

Hn. 3

Hn. 4

Hns. 5 and 6

Hn. 6

Tbns. 1 and 2

Tbns. 3 and 4

Euph.

B. Tba.

CB. Tba.

Tbas. 1 and 2

Timp.

2 E♭ Tpts. OS *cresc poco a poco* ^{a2} 3 (stronger)

C Tpts. 1, 2, 3

Hns. 1 and 2

Hn. 1 *cresc. poco a poco* 3 3 3 3

Hn. 2 *cresc poco a poco* 3 3 3 3

Hns. 3 and 4

Hn. 3 *cresc poco a poco* 3 3 3 3

Hn. 4 3 3 3 3

Hns. 5 and 6

Hn. 5 *cresc. poco a poco* 3 3 3 3

Hn. 6 *cresc poco a poco* 3 3 3 3 3 3 3 3

Tbns. 1 and 2

Tbns. 3 and 4

Tbn. 4 3 3 3 3

Euph. *cresc poco a poco* 3 3 3 3 3 3 3 3

B. Tba. *cresc poco a poco* 3 3 3 3 3 3 3 3

CB. Tba. *P cresc poco a poco* 3 3 3 3 3 3 3 3

Tbas. 1 and 2

Timp. *cresc. poco a poco* 3 3 3 3 3 3 3 3

33 **4**

2 Eb Tpts. OS *f*

C Tpts. 1, 2, 3

Hns. 1 and 2 *ff* a2

Hns. 3 and 4 *ff* a2

Hns. 5 and 6

Hn. 5 *fp* 3 3

Hn. 6 *f* *p* 3 3

Tbns. 1 and 2 *mf* 8

Tbns. 3 and 4 *mf*

Euph. *f* *p* 3 3 3 3 3 3 3 3

B. Tba. *mf*

CB. Tba. *f* *p*

Tbas. 1 and 2

Timp. *f*

37

C Tpts. 1, 2, 3

Hns. 1 and 2

Hns. 3 and 4

Hns. 5 and 6

Hn. 5

Hn. 6

Tbns. 1 and 2

Tbns. 3 and 4

Euph.

B. Tba.

CB. Tba.

Tbas. 1 and 2

Timp.

a2

6

6

41 **5**

C Tpts. 1, 2, 3

Hns. 1 and 2

Hns. 3 and 4

Hns. 5 and 6

Hn. 5

Hn. 6

Tbns. 1 and 2

Tbns. 3 and 4

Euph.

B. Tba.

CB. Tba.

Tbas. 1 and 2

Timp.

immer ff

ff

p

mf

a2

p

mf

p

mf

45

C Tpts. 1, 2, 3

Hns. 1 and 2

Hns. 3 and 4

Hns. 5 and 6

Hn. 5

Hn. 6

Tbns. 1 and 2

Tbns. 3 and 4

Euph.

B. Tba.

CB. Tba.

Tbas. 1 and 2

Timp.

a2

cresc.

cresc.

cresc.