

Concertstück

for Four Horns
and Wind Band
10/24/11 Ver. 2

For Dr. Mallory Thompson and Ms. Gail Williams

Robert Schumann, Op. 86
trans. Erik Saras

Lebhaft $\text{♩} = 152$

For Perusal Only!

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sehr lebhaft
ff

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10

Picc. *sf* *ff*

Fls. 1 and 2 *sf* *ff*

Obs. 1 and 2 *sf* *ff*

E♭ Cl. *sf*

Cl. 1 *sf* *p* *ff* *p*

Cls. 2 and 3 *sf* *p* *ff* *p*

B. Cl. *sf* *p* *ff* *p*

Bsns. 1 and 2 *sf* *p* *ff* *p*

Alto Sax. 1 and 2 *sf* *p* *ff* *p*

Ten. Sax. *sf* *p* *ff* *p*

Bari. Sax. *p* *ff* *p*

Hns. 1 and 2 *sf* *p* *ff* *p*

Hns. 3 and 4 *sf* *p* *ff* *p*

Solo Cor. *sf*

Tpts. 1 and 2 *sf*

Tbns. 1 and 2 *sf*

B. Tbn. *sf*

Euphs. *sf*

Tbas. *sf*

Timp. *sf* *tr*

Db. *sf* *p* *ff* *p*

Hn. 1 *p* *fp* *f* *fp*

Hn. 2 *fp*

Hn. 3 *fp*

Hn. 4 *fp*

10 *fp* *fp*

19

Picc. *f f* *p*

Fls. 1 and 2 *f f*

Obs. 1 and 2 *f f*

E♭ Cl.

Cl. 1 *f f p*

Cls. 2 and 3 *f f p*

B. Cl. *f f p*

Bsns. 1 and 2 *f f p* a2 *p*

Alto Sax. 1 and 2 *f f* Clar. 1 and 2

Ten. Sax. *f f* Clar. 3

Bari. Sax. *f f p* *p*

Hns. 1 and 2 *f f*

Hns. 3 and 4 *f f*

Solo Cor.

Tpts. 1 and 2

Tbns. 1 and 2

B. Tbn.

Bari. Sax. *p*

Euphs. *p* *p*

Trp.

Db. *f f p*

Hn. 1 *f p fp* *p*

Hn. 2 *f p* *p*

Hn. 3 *p* *p*

Hn. 4 *p* *sf* *sf* *p*

19

A

Picc. *p*

Fls. 1 and 2 *p* *sfz* 1.

Obs. 1 and 2 *p*

E♭ Cl. *p*

Cl. 1 *p*

Cls. 2 and 3 *p* *sfz*

B. Cl. *p* *fp*

Bsns. 1 and 2 *p* *sfz*

Alto Sax. 1 and 2 *p* *sfz*

Ten. Sax. *p* *Soli* *sfz*

Bari. Sax. *p* *fp*

Hns. 1 and 2

Hns. 3 and 4

Solo Cor.

Tpts. 1 and 2

Tbns. 1 and 2

B. Tbn. *p* *fp*

Euphs. *p* *fp*

Tbas. *fp*

Hrn. 1 *f* *fp*

Hrn. 2 *f* *f*

Hrn. 3 *f* *f* *fp*

Hrn. 4 *f* *f*

29

The image displays a page of a musical score for a large ensemble. The score is organized into staves for various instruments. The instruments listed on the left side of the page include Piccolo (Picc.), Flutes 1 and 2 (Fls. 1 and 2), Oboes 1 and 2 (Obs. 1 and 2), E♭ Clarinet (E♭ Cl.), Clarinets 1 (Cl. 1), Clarinets 2 and 3 (Cls. 2 and 3), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsns. 1 and 2), Alto Saxophones 1 and 2 (Alto Sax. 1 and 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns 1 and 2 (Hns. 1 and 2), Horns 3 and 4 (Hns. 3 and 4), Solo Cor Anglais (Solo Cor.), Trumpets 1 and 2 (Tpts. 1 and 2), Trombones 1 and 2 (Tbns. 1 and 2), Bass Trombone (B. Tbn.), Euphonium (Euphs.), Tuba (Tuba), Double Bass (Db.), and Horns 1, 2, 3, and 4 (Hn. 1, Hn. 2, Hn. 3, Hn. 4). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *fp*, *arco*). There are also performance instructions like 'Solo', 'Play', and 'pizz.'. A large red watermark 'FOR PERUSAHAAN ONLY!' is overlaid diagonally across the score. Section markers 'B' are present at the top and bottom of the page. The page number '38' is located at the bottom left corner.

48

Picc.

Fls. 1 and 2

Obs. 1 and 2

Es Cl.

Cl. 1

Cl. 2 and 3

B. Cl.

Bsns. 1 and 2

Alto Sax. 1 and 2

Ten. Sax.

Bari. Sax.

Hns. 1 and 2

Hns. 3 and 4

Solo Cor.

Tpts. 1 and 2

Tbns. 1 and 2

B. Tbn.

Euphs.

Tbas.

Timp.

Db.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

48

cresc. *fp* *fp*

cresc. *fp* *fp*

fp *fp* *p*

fp *fp* *p*

fp *fp* *p*

fp *fp* *p*

fp *fp* *p*

cresc. *fp*

cresc. *sf* *sf* *p*

cresc. *sf* *sf* *p*

cresc. *sf* *sf* *p*

sf *sf* *p*

Picc. *f*

Fls. 1 and 2 both parts *tutt* *f*

Obs. 1 and 2 *f*

Ev. Cl. *f*

Cl. 1 Solo *p* *f* tutti *f*

Cls. 2 and 3 *f* *cresc.* *f*

B. Cl. *cresc.* *f*

Bsns. 1 and 2 *cresc.* *f*

Alto Sax. 1 and 2 *cresc.* *f*

Ten. Sax. *cresc.* *f*

Bari. Sax. *cresc.* *f*

Hns. 1 and 2 *f*

Hns. 3 and 4 *f*

Solo Cor. *f*

Tpts. 1 and 2 *f*

Tbns. 1 and 2 *f*

B. Tbn. *f*

Euphs. *cresc.* *f* *Play*

Tbas. *f*

Imp. *f*

Db. *f*

Hn. 1 *cresc.* *f*

Hn. 2 *cresc.* *f*

Hn. 3 *cresc.* *f*

Hn. 4 *cresc.* *f*

57

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Musical score for page 8, featuring the following instruments and parts:

- Picc.
- Fls. 1 and 2
- Obs. 1 and 2
- E♭ Cl.
- Cl. 1
- Cls. 2 and 3
- B. Cl.
- Bsns. 1 and 2 (Bari Sax, B. Clar.)
- Alto Sax. 1 and 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1 and 2
- Hns. 3 and 4
- Solo Cor.
- Tpts. 1 and 2
- Tbns. 1 and 2
- B. Tbn.
- Euphs.
- Tbas.
- Timp.
- Db.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4

The score includes various musical notations such as dynamics (p), articulation (accents), and phrasing (slurs). A large red watermark "For Perusal Only!" is overlaid diagonally across the page.

C

Pic. *ff* *sf*

Fls. 1 and 2 *cresc.* *ff* *sf*

Obs. 1 and 2 *cresc.* *ff* *sf*

E♭ Cl. *cresc.* *ff* *sf*

Cl. 1 *cresc.* *ff* *sf*

Cls. 2 and 3 *cresc.* *ff* *sf*

B. Cl. *cresc.* *ff*

Bsns. 1 and 2 *Play* *ff* *sf*

Alto Sax. 1 and 2 *cresc.* *ff* *sf*

Ten. Sax. *cresc.* *ff*

Bari. Sax. *cresc.* *ff*

Hns. 1 and 2 *ff*

Hns. 3 and 4 *ff*

Solo Cor. *tutti* *cresc.* *ff* *sf*

Tpts. 1 and 2 *ff*

Tbns. 1 and 2 *ff*

B. Tbn. *ff*

Euphs. *ff*

Tbas. *ff*

Imp. *ff*

Db. *cresc.* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

For Preview Only!

Ziemlich langsam, doch nicht schleppend ♩ = 58

1. Picc.

Fls. 1 and 2

Obs. 1 and 2

E♭ Cl.

Cl. 1 *one stand only* *pp* *tutti div.*

Cls. 2 and 3 *pp* *(tutti)* *pp*

B. Cl. *pp*

Bsns. 1 and 2 *p* *pp*

Alto Sax. 1 and 2 *pp* *a2* *one per part* *pp*

Ten. Sax.

Bari. Sax. *B. Clar.* *pp* *B. Clar.*

Hns. 1 and 2 *1.* *p* *p* *1. Solo* *p*

Hns. 3 and 4

Solo Cor. *Solo* *p*

Tpts. 1 and 2

Tbns. 1 and 2

B. Tbn.

Euphs. *B. Clar.* *one only* *pp*

Tuba. *one only* *pp*

Imp.

Ziemlich langsam, doch nicht schleppend ♩ = 58

Db. *p* *pp* *pizz.* *arco*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

1. *pp*

13

Picc.

Fls. 1 and 2

Obs. 1 and 2

E♭ Cl.

Cl. 1
pp

one stand only
pp
Clar. 1

tutti - div.

Cls. 2 and 3
pp

B. Cl.
pp

Solo Euph.

Bsns. 1 and 2
pp

Alto Sax. 1 and 2
pp

tutti both parts

Ten. Sax.
pp

Solo

Bari. Sax.
pp

Hns. 1 and 2

Hns. 3 and 4

Solo Cor.

Tpts. 1 and 2

Tbns. 1 and 2
1. Solo
pp

B. Tbn.

B. Clar.
Solo

Euphs.
Solo Euph.

Tbas.

Timp.

Db.
pp

Hn. 1
Solo
p

Hn. 2
p

Hn. 3

Hn. 4

13

Picc. *one per part*

Fls. 1 and 2 *p* *pp*

Obs. 1 and 2 *p* *pp*

E♭ Cl. *one stand only*

Cl. 1 *p* *pp* *tutti*

Cls. 2 and 3 *p* *pp* *tutti*

B. Cl. *pp* *pp*

Bsns. 1 and 2 *p* *pp* *pp*

Alto Sax. 1 and 2 *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Hns. 1 and 2 *pp* (open)

Hns. 3 and 4

Solo Cor.

Tpts. 1 and 2 *1. cup mute* *2. cup mute*

Tbns. 1 and 2 *p* *pp* *2. cup mute*

B. Tbn.

Euphs. *pp* *pp* *Soli (2 players)* *2 players only*

Tbas.

Imp.

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Db. *p* *pp*

Hn. 1 *pp* *p* *pp* *p* *tr*

Hn. 2 *pp* *p* *pp* *p*

Hn. 3 *p* *pp*

Hn. 4 *p* *pp*

34

Picc.

Fls. 1 and 2

Obs. 1 and 2

E♭ Cl.

Cl. 1

Cls. 2 and 3

B. Cl.

Bsns. 1 and 2

Alto Sax. 1 and 2

Ten. Sax.

Bari. Sax.

Hns. 1 and 2

Hns. 3 and 4

Solo Cor.

Tpts. 1 and 2

Tbns. 1 and 2

B. Tbn.

Euphs.

Tbas.

Timp.

Db.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

34

tutti both parts

p dolce

tutti both parts

p dolce

pp

p dolce

pp

p dolce

p dolce

Tbns.

p dolce (open)

tutti open

p dolce

open

tutti open

p dolce

tutti (2 players only)

p

pizz.

p

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Sehr lebhaft ♩ = 128

Picc. tutti both parts *p* cresc. *sf* *p* *f* *f* *sf* *p*

Fls. 1 and 2 *p* cresc. *sf* *f* *f* *sf*

Obs. 1 and 2 *1. tutti* *p* cresc. *sf* *1. p* *f* *f* *sf*

E♭ Cl. *div.*

Cl. 1 *p* *cresc.* *sf* *f* *f* *sf*

Cls. 2 and 3 *p* *cresc.* *sf* *p* *f* *f* *sf*

B. Cl. *p* *cresc.* *sf* *fp* *f* *f* *sf* *p*

Bsns. 1 and 2 *p* *cresc.* *sf* *p* *f* *f* *sf* *p*

Alto Sax. 1 and 2 *p* *cresc.* *sf* *p* *f* *f* *sf* *p*

Ten. Sax. *p* *cresc.* *sf* *p* *f* *f* *sf* *p*

Bari. Sax. *p* *cresc.* *sf* *p* *fp* *f* *f* *sf* *p*

Hns. 1 and 2

Hns. 3 and 4 *a2* *p* *cresc.* *sf* *f* *f* *sf*

Solo Cor. *tutti* *fp* *cresc.* *sf*

Tpts. 1 and 2 *fp* *cresc.* *sf* *f* *f* *sf*

Tbns. 1 and 2

B. Tbn.

Euphs. (one only)

Bas. (one only) *p* *cresc.* *sf* *f* *f* *f* *sf*

Imp.

Sehr lebhaft ♩ = 128

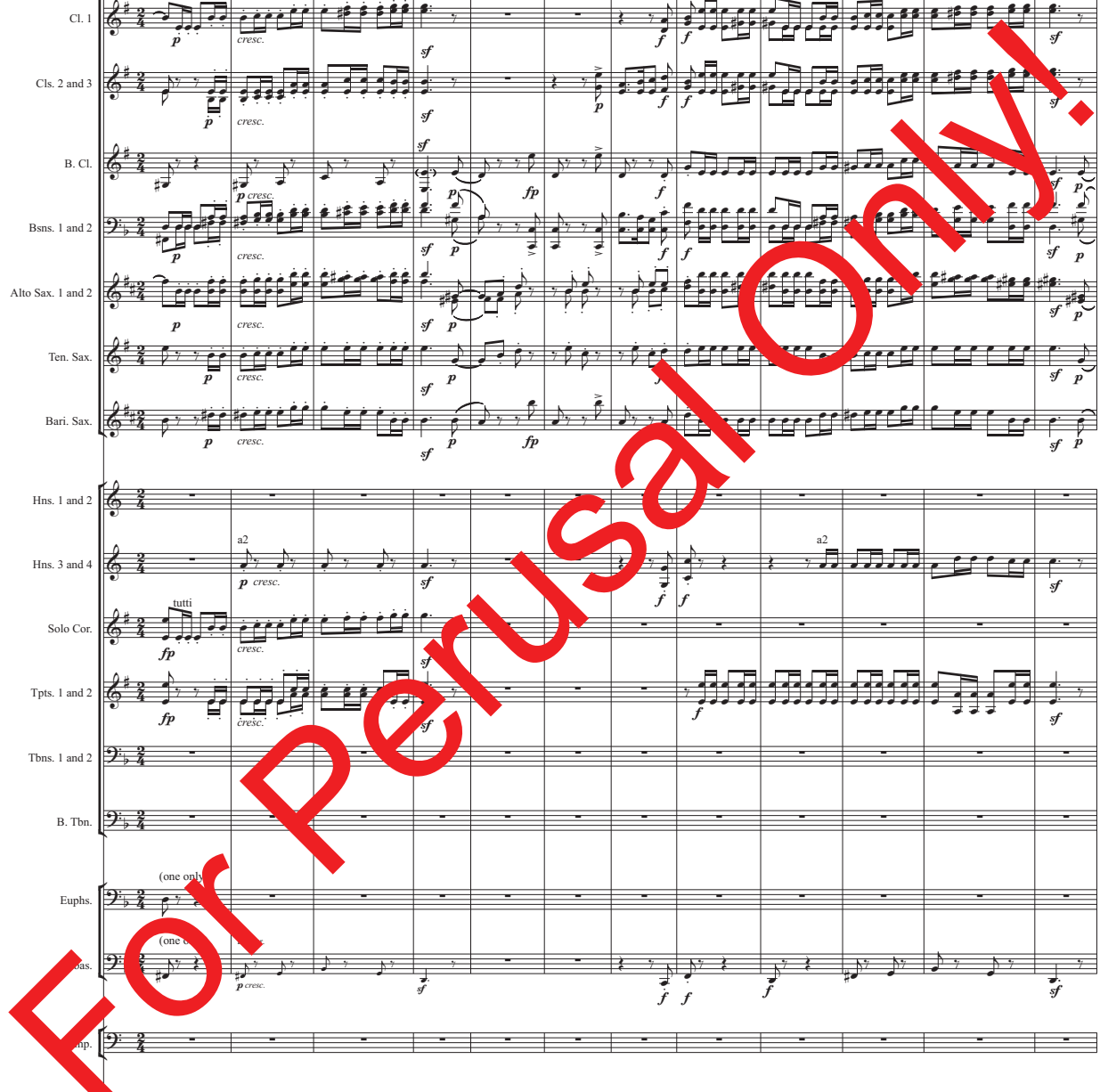
Db. *p* *cresc.* *sf* *p* *fp* *f* *f* *sf* *p*

Hn. 1 *p* *f* *f*

Hn. 2 *fp* *f* *f*

Hn. 3 *fp* *f* *f*

Hn. 4 *fp* *f* *f*



13

Picc. *p* *cresc.* *f* *ff*

Fls. 1 and 2 *cresc.* *f* *ff* *mf*

Obs. 1 and 2 *cresc.* *f* *ff* *mf*

E♭ Cl. *f* *f* *ff*

Cl. 1 *f* *ff* *p* *tutti* *mf*

Cls. 2 and 3 *p* *cresc.* *f* *ff* *p* *mf*

B. Cl. *cresc.* *f* *ff* *p* *mf*

Bsns. 1 and 2 *cresc.* *f* *ff* *p* *mf*

Alto Sax. 1 and 2 *f* *f*

Ten. Sax. *cresc.*

Bari. Sax. *cresc.* *f* *f* *p*

Hns. 1 and 2

Hns. 3 and 4 *ff*

Solo Cor.

Tpts. 1 and 2 *f* *ff*

Tbns. 1 and 2

B. Tbn.

Euphs. *tutti* *f* *ff* *p* *Bari. Sax*

Tbas. *tutti* *f* *ff* *p* *B. Clar.*

Timp. *ff*

Db. *cresc.* *f* *ff* *p*

Hn. 1 *cresc.* *f* *f*

Hn. 2 *p* *cresc.* *f* *f* *Solo* *p* *f*

Hn. 3 *cresc.* *f* *f*

Hn. 4 *cresc.* *f* *f*

13

FOR PERUSAL ONLY!

26 **M**

Picc. *ff*

Fls. 1 and 2 *ff*

Obs. 1 and 2 *ff*

Es Cl. *ff*

Cl. 1 *ff*

Cls. 2 and 3 *ff*

B. Cl. *ff*

Bsns. 1 and 2 *ff*

Alto Sax. 1 and 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hns. 1 and 2 *ff*

Hns. 3 and 4 *ff*

Solo Cor.

Tpts. 1 and 2 *ff*

Tbns. 1 and 2 *f*

B. Tbn. *f*

Euphs. *f* Play tutti

Sax. *f* tutti Play

Trp. *ff* tr

M

Db. *ff*

Hn. 1 *p* Solo

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

26 *p*



39

Picc.

Fls. 1 and 2

Obs. 1 and 2

E♭ Cl.

Cl. 1

Cls. 2 and 3

B. Cl.

Bsns. 1 and 2

Alto Sax. 1 and 2

Ten. Sax.

Bari. Sax.

Hns. 1 and 2

Hns. 3 and 4

Solo Cor.

Tpts. 1 and 2

Tbns. 1 and 2

B. Tbn.

Euphs.

Tbas.

Timp.

Db.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

39

Picc.

Fls. 1 and 2

Obs. 1 and 2

E♭ Cl.

Cl. 1

Cls. 2 and 3

B. Cl.

Bsns. 1 and 2

Alto Sax. 1 and 2

Ten. Sax.

Bari. Sax.

Hns. 1 and 2

Hns. 3 and 4

Solo Cor.

Tpts. 1 and 2

Tbns. 1 and 2

B. Tbn.

Euphs.

As.

Op.

Db.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

52

p

cresc.

ff

p

cresc.

ff

f

sf

cresc.

ff

a2

f

sf

f

sf

cresc.

ff

f

sf

f

sf

cresc.

p cresc.

ff

f

sf

f

sf

cresc.

ff

ff

ff

div.

f

f

tutti

mf

ff

tutti

mf

ff

f

sf

sf

f

ff

cresc.

cresc.

cresc.

cresc.

sf

cresc.



63

Picc. *p cresc.*

Fls. 1 and 2 *p sf p cresc.*

Obs. 1 and 2 *p sf p cresc.*

E♭ Cl. *p cresc. p*

Cl. 1 *p sf p p cresc. p*

Cls. 2 and 3 *p sf pp cresc. p*

B. Cl. *p sf*

Bsns. 1 and 2 *p sf pp p*

Alto Sax. 1 and 2 *p sf p*

Ten. Sax. *p*

Bari. Sax. *p sf*

Hns. 1 and 2 *p sf*

Hns. 3 and 4 *p sf p*

Solo Cor. *f*

Tpts. 1 and 2 *f*

Tbns. 1 and 2

B. Tbn.

Euphs. *one only sf p*

Tbas. *one only p sf p*

Timp. *f*

Db. *p sf p p pizz.*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

63

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