

# 1812 Overture

Tchaikovsky arr. Erik Saras

Largo  $\text{♩} = 60$

Trumpet 1 in B $\flat$  (Piccolo)

Trumpet 2 in B $\flat$  (Piccolo)

Trumpet 3 in B $\flat$

Trumpet 4 in B $\flat$

Trumpet 5 in B $\flat$

Trumpet 6 in B $\flat$

Trumpet 7 in B $\flat$  and Flugel Horn in B $\flat$

Trumpet 8 in B $\flat$  and Flugel Horn in B $\flat$

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Horn 5 in F

Horn 6 in F

Trombone 1

Trombone 2

Bass Trombone 1

Bass Trombone 2

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

Timpani

Triangle and Tambourine

Snare Drum

Cymbals and Bass Drum

Canon

Chimes (2 players - antiphonally)

Glockenspiel

Vibraphone

Marimba

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10

Tbn. 1  
Tbn. 2  
B. Tbn. 1  
B. Tbn. 2  
Euph. 1  
Euph. 2

*mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

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21 **21**

Picc. Tpt. 1 *più f*

Picc. Tpt. 2 *più f*

Tpt. 4 *p* *più f*

Tpt. 5 *p* *più f*

Tpt. 6 *p* Trumpet *più f*

Tpt. 7 *p* *più f*

Flug. *f*

Hn. 1 *più f*

Hn. 2 *p* *più f*

Hn. 3 *p* *f*

Hn. 4 *p* *f* *f*

Hn. 5 *f* *f* *f*

Hn. 6 *mf* *f* *f*

Tbn. 1 *p* *mf* *f* *f*

Tbn. 2 *p* *mf* *f* *f*

B. Tbn. 1 *mf* *f* *f*

Tbn. 2 *p* *mf* *f* *f*

Euph. 1 *p* *mf* *f* *f*

Euph. 2 *p* *mf* *f* *f* *8va*

Vib. *f*

Mar. **21** *più f*

32

Picc. Tpt. 1 *ff*

Picc. Tpt. 2 *ff*

Tpt. 3 *mf* *piangendo e molto espr.*  
mute Solo

Tpt. 4 *ff*

Tpt. 5 *ff*

Tpt. 6 *ff*

Tpt. 7 *ff* to Flugel Horn

Flug. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff* *p subito*

Hn. 5 *ff* *p subito*

Hn. 6 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. 1 *ff*

B. Tbn. 2 *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Tba. 1 *ff*

Tba. 2 *ff*

Timp. *f*

Vib. *ff* 35

Mar. *ff* 8<sup>va</sup>

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37

Musical score for Tpt. 3, Tpt. 4, Tpt. 7, Flug., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Euph. 1, Euph. 2, Tba. 1, and Tba. 2. The score includes various dynamics such as *mf*, *p*, *sf*, *f*, and *mf*. Performance instructions include *mute*, *Solo*, and *mf piangendo e molto espr.*. The score is marked with a large red watermark 'For Perusal Only!' and a red arrow pointing to the right.

42

Tpt. 5 *mf*

Tpt. 6 *mf*

Tpt. 7 *f* *mf*

Flug. *f* *mf*

Hn. 1 *f*

Hn. 2 *f* *mf*

Hn. 3 *f*

Hn. 4 *f*

Hn. 5 *f*

Hn. 6 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. 2 *f* Solo

Euph. *f*

Euph. *f*

Tba. 1 *f*

Tba. 2 *f*

Vib. *mf*

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47

Picc. Tpt. 1

Tpt. 3

Tpt. 5

Tpt. 6

Tpt. 7

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tbn. 1

B. Tbn. 2

Euph. 1

Tba. 1

Tba. 2

Mar.

open *mf* *f*

*mf* *f*

*mf* *f*

*mf*

*f* Solo

*mf* *f*

51 **Poco stringendo**

Picc. Tpt. 1

Picc. Tpt. 2

Tpt. 3

Tpt. 4 *open*  
*mf*

Tpt. 5  
*mf* *f*

Tpt. 6  
*mf* *f*

Tpt. 7  
*f*

Hn. 1  
*f*

Hn. 2  
*mf*

Hn. 3  
*mf* *f*

Hn. 4  
*f*

Hn. 5  
*f*

Hn. 6  
*f*

B. Tbn. 1

Euph. 1  
*f*

Euph. 2  
*f*

Tba. 1  
*f*

Tba. 2  
*f*

Mar.  
*mf* *f* **Poco stringendo**



55

Picc. Tpt. 1 *ff*

Picc. Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tpt. 5 *ff*

Tpt. 6 *ff*

Tpt. 7 *ff* to Trumpet

Flug. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Hn. 5 *ff*

Hn. 6 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. 1 *ff*

B. Tbn. 2 *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Tba. 1 *ff*

Tba. 2 *ff*

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59

Picc. Tpt. 1  
 Picc. Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tpt. 6  
 Flug.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Hn. 5  
 Hn. 6  
 Tbn. 1  
 Tbn. 2  
 B. Tbn. 1  
 B. Tbn. 2  
 Euph. 1  
 Euph. 2  
 Tba. 1  
 Tba. 2  
 Cym. and B. Drum.

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*ff*, *fff*

64

Picc. Tpt. 1

Picc. Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7  
Trumpet

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Cym. and B. Drum.

Vib.

Mar.

Picc. Tpt. 1 *fff*

Picc. Tpt. 2 *fff*

Tpt. 3 *fff*

Tpt. 4 *fff*

Tpt. 5 *fff*

Tpt. 6 *fff*

Tpt. 7 *fff*

Flug. *fff*

Hn. 1 *fff*

Hn. 2 *fff*

Hn. 3 *fff*

Hn. 4 *fff*

Hn. 5 *fff*

Hn. 6 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

B. Tbn. 1 *fff*

B. Tbn. 2 *fff*

Euph. 1 *fff* *sf p*

Euph. 2 *fff* *sf p*

Coa. 1 *fff* *sf p*

Trp. 2 *fff* *sf p*

S. D.

Cym. and B. Drum. *P* *p*

Vib. *fff*

Mar. *fff*

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77 cup mute

Tpt. 5 *mf* cup mute

Tpt. 6 *mf* cup mute

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Hn. 5 *mf*

Hn. 6 *mf*

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Timp. *mf*

S. D.

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80

Tpt. 5

Tpt. 6

Tpt. 7

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Tbn. 1

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Timp.

S. D.

*Soli*

*p*

*f*

*mf*

3

3

3

84

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Timp.

S. D.

mf

open

mf

open

*p*

*sf*

*p*

*p*

*p*

*p*

87

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88

Tpt. 6

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Timp.

S. D.

*sf*

*p*

*mf*

*pp*

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Allegro giusto  $\text{♩} = 138$   
Solo

93

Musical score for a brass and woodwind ensemble. The score includes staves for Tpt. 4, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn. 1, B. Tbn. 2, Euph. 1, Euph. 2, Tba. 1, and Tba. 2. The music is in a key with three flats and 3/4 time. The tempo is Allegro giusto with a quarter note equal to 138 beats per minute. The score features a 'Solo' section starting at measure 93, marked with a forte 'f' dynamic. A large red watermark 'For Perusal Only!' is overlaid diagonally across the score.

99

Musical score for a brass ensemble, measures 99-102. The score includes parts for Trumpets 3-6, Horns 2-4, Trombones 1-2, Euphoniums 1-2, and Tubas 1-2. Measures 99 and 100 are mostly rests. Measure 101 features "Solo" markings for Horns 2, 3, and 4, and a "f" dynamic for Horn 4. Measure 102 features "ff" dynamics for all instruments. A large red watermark "For Personal Only!" is overlaid diagonally across the score.

104

Musical score for brass instruments, including Trumpets (Tpt. 3-7), Horns (Hn. 1-6), Trombones (Tbn. 1-2), Euphoniums (Euph. 1-2), and Tubas (Tba. 1-2). The score is in 4/4 time and features various dynamics such as *ff* and *f*, and includes solo passages for Horn 5 and Horn 6. A large red watermark "For Personal Only!" is overlaid on the score.

Picc. Tpt. 1 *ff*

Picc. Tpt. 2 *ff*

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

Euph. 1

Euph.

Tba. 1

Tba. 2

Vib. *ff*

Mar. *ff*