

The Black Hole Inside The Pyramids at Saqqara

A Meditation

HORUS: The King is a great one...

a star brilliant and far-travelling...

Music Composed by Erik Saras
Text selected from The Pyramid Texts ed. Faulkner

The musical score is arranged in a standard concert band layout. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboes, Bassoons, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Clarinet in Eb, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1 in F, Horn 2 in F, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Electric Bass, Vibraphone 1 (pedal down), Vibraphone 2 (pedal down), Wind Chimes, Marimba, and Gongs. The score includes various musical notations such as dynamics (pp, mf, mp), articulation (accents), and performance instructions like 'Solo' and 'rhythm should be slightly loose to the beat'. A large red watermark 'FOR PERUSAI ONLY!' is superimposed diagonally across the score.

Picc.

Fl. 1 Solo *mf* *f*

Fl. 2

Obs.

Bsns.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alto Cl.

B. Cl. *mp*

A. Sax. 1 *f*

A. Sax. 2

T. Sax. 1 Solo *mf* Solo *mf*

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tbas.

Dbn.

Vib. 1 *mf* *ff* *mf*
Rhythm should be slightly loose to the beat
hit notes at random

Vib. 2 *ff* *mf*
hit notes at random

W.Ch.

Mar.

Gong Large Gong *mf*

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31 **B**

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alto Cl.

B. Cl. *p* *mp*

A. Sax. 1 *f* *mf* *pp* *tutti.*

A. Sax. 2 *mp*

T. Sax. 1 *mp* *pp*

Bari. Sax. *mp*

Hn. 1

Hn. 2

B

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Dbc.

Vib. 1

Vib. 2

B. D.

Mar.

Gong

This is a page of a musical score for an orchestra and percussion. The score is written for 38 measures, starting at measure 38. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Oba., Bsns., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, Bari. Sax., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Dbs., Vib. 1, Vib. 2, B. D., Mar., and Gong. The score includes various musical notations such as dynamics (p, mf, f, mp), articulation (accents), and performance instructions like 'tutti' and 'hit randomly increasing intensity'. A large, diagonal red watermark reading 'For Perusal Only!' is overlaid across the entire page.

HORUS: The reed-floats of the sky are set in place
for Ra, That Ra may cross on them to the horizon

The reed-floats of the sky are set in place for me
That I may cross on them to the horizon, to Ra

6

44

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Dbs.

Vib. 1

Vib. 2

B. D.

Mar.

Gong

C

D

For Perusal Only!

ff

mf

pp

mp

To W.Ch.

Large Gong