

# FESTE ROMANE

Arranged for Gail Williams and the Northwestern University Brass Ensemble

## I. Circenses

Otonino Respighi (1928)  
arr. Erik Saras

Moderato  $\text{♩} = 84$       Molto allegro  $\text{♩} = 136$       rall. Moderato  $\text{♩} = 84$       Molto allegro  $\text{♩} = 136$

Instrument list:  
Piccolo Trumpet 1 in Bb  
Piccolo Trumpet 2 in Bb  
Trumpet 3 in C  
Trumpet 4 in C  
Trumpet 5 in C  
Trumpet 6 in C  
Trumpet 7 in C  
Trumpet 8 in C  
Flugelhorn  
Trumpet 9 and Flugelhorn in Bb  
Trumpet 10 and Flugelhorn in Bb  
3 Buccine in Bb  
Horn 1 in F  
Horn 2 in F  
Horn 3 in F  
Horn 4 in F  
Horn 5 in F  
Horn 6 in F  
Trombone 1A  
Trombone 1  
Trombone 2  
Bass Trombone  
Euphoniums 1 and 2  
Tuba 1  
Tuba 2  
Timpani  
Grossa e Piani  
Tam-tam e Tamburo Basco  
Xylophone 1  
Xylophone 2 and Vibraphone 2 and Marimba 2  
Marimba 1  
Vibraphone 1

Performance instructions:  
To 3 Buccine in Bb  
To 3 Buccine in Bb  
To 3 Buccine in Bb  
Isolate  
a3  
a2  
Gran Casa  
Tam-tam

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Moderato  $\text{♩} = 84$

17 *rall.* **1**

Molto allegro  $\text{♩} = 68$

Picc. Tpt. 1 in Bb

Picc. Tpt. 2 in Bb

C Tpt. 3

C Tpt. 4

C Tpt. 5

C Tpt. 6

Flug. (Tpt. 9) in Bb

3 Bc. in Bb

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1 and 2

Tba. 1

Tba. 2 and 3

Timp.

G. C. e P.

T.-t. e Tmb. B.

Xyl. 1

Xyl. 2

Mar. 1

Vib. 1









22 animando un poco

mf cresc. f cresc.

mf cresc. f cresc.

mf cresc. f cresc.

mf cresc.

p cresc.

p cresc. mf cresc.

mp

mp

mf

mf cresc.

Hn. 1

Hn. 2

Hn. 3 sf

Hn. 4 sf

Hn. 5 f cresc.

Hn. 6 f cresc.

Tbn. 1 mf

Tbn. 2 open mf cresc.

Tbn. 3 open mp f cresc.

B. Tbn. mp cresc.

unif. cresc.

mf cresc.

div.

Tba. 1 mp

Tba. 2 II. mf (pseudo-pizz.) unis. f cresc.

mf III. loco

fp p

mf cresc.

mf cresc.

cresc. mf cresc.





Picc. Tpt. 1 in Bb

Picc. Tpt. 2 in Bb

C Tpt. 3

C Tpt. 5

C Tpt. 6

C Tpt. 7

C Tpt. 8

Flug. (Tcpt. 9) in Bb

Flug. (Tcpt. 10) in Bb

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1 and 2

Tu. 1

Tu. 2 and 3

Xyl. 1

Vib. 2

Mar. 1

Vib. 1

*p*

*f*

*mf*

*ff*

*open*

*Solo*

*open*

*unis. (trade off freely between each other)*

*Xylophone*

*Solo*





44 *rall.* [17] *Allegro vivace*  $\text{♩} = 92$

Picc. Tpt. 1 in Bb *p* *pp*

Picc. Tpt. 2 in Bb *p* *pp*

C Tpt. 4 *pp* cup mute

C Tpt. 5 *dim.*

C Tpt. 6 *dim.*

C Tpt. 7 *p* *pp*

C Tpt. 8 *pp* cup mute  
Trumpet in Bb cup mute

Flug. (Tcpt. 10) in Bb

Hn. 1 *pp* Mute

Hn. 2 *pp* Mute

Sngl. e Tv. e Tmb. B. Sleigh Bells *ppp*

Xyl. 1 *ppp*

Xyl. 2 *ppp*

Mar. 1 *ppp*

Vib. 1 *sf dim.* *p* *pp* *ppp*

Pno. I *p* *pp* *pp*

Pno. II *pp*

63

Picc. Tpt. 1 in Bb

Picc. Tpt. 2 in Bb

C Tpt. 4

C Tpt. 8

Flug. (Tcpt. 10) in Bb

Hn. 1

Hn. 2

Hn. 3 *Mute* *p* *Mute*

Hn. 4 *p* *mute* *pp* *pp*

S. Bells

Xyl. 2 *pp*

Vib. 1

Pno. I

Pno. II

FOR PERUSAL ONLY!













