

### Promenade A

Allegro

2 3 4

Flutes 1 and 2  
(2 players on each part)

Flute 3 and Piccolo  
(2 players)

Oboes 1 and 2

Oboe 3 and English Horn

Clarinets 1 and 2 in B $\flat$   
(2 players on each part)

Clarinet 3 in B $\flat$   
(2 players)

Bass Clarinet in B $\flat$

Bassoons 1 and 2

Contrabassoon

Alto Saxophones 1 and 2

Tenor Saxophone

Baritone Saxophone

Horns 1 and 2 in F

Horns 3 and 4 in F

Trumpet 1, 2, and 3 in C

Trombones 1 and 2

Bass Trombone

Euphoniums 1 and 2

Tubas 1 and 2

Contrabass  
(2 players)



5 6 7 8 9 a2

Cl. 1 and 2 in Bb

Cl. 3 in Bb

B. Cl. in Bb

Alto Sax. 1 and 2

Ten. Sax.

Bari. Sax.

Hns. 1 and 2

C Tpt. 1, 2, and 3

B. Tbn.

Euphs. 1 and 2

Tbas. 1 and 2

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

1. 2.

*mf*

a2

*mf*

unis.

*mf*

For Perusal Only!



10 11 12 13 14 15 16 17 18

Fl. 1 and 2 *ff* *a2*

Fl. 3 *ff*

Ob. 1 and 2 *ff* *a2*

Ob. 3 *ff*

Cl. 1 and 2 in Bb *ff* *a2*

Cl. 3 in Bb *ff*

B. Cl. in Bb *ff*

Bsns. 1 and 2 *ff*

Cbsn. *ff*

Alto Sax. 1 and 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hns. 1 and 2 *ff*

Hns. 3 and 4 *ff*

Cb. *ff*

Perc. 1 S.D. *ff*

Perc. 2 C.C. *f*

Perc. 3 B.D. *ff*

19 20 21 22 23 24 25 26 27 28

Fl. 1 and 2 *mf*

Fl. 3 *mf*

Ob. 1 and 2 *mf*

Ob. 3 *mf*

Cl. 1 and 2 in Bb *mf*

B. Cl. in Bb *ff*

Bsns. 1 and 2 *mf* 1. *ff* a2

Ten. Sax. *ff*

Bari. Sax. *ff*

Hns. 1 and 2 *ff* 1.

Hns. 3 and 4 *ff* 3.

C Tpt. 1, 2, and 3 *p* 1. metal straight mute open

Tuba 1 and 2 *mp* 1. Solo *open*  
*Sordine*

Cb. *mf* div. pizz. *ff* unis.

Timp. *mf*

Perc. 4 *mf* hard mallets

## II. Il vecchio castello

19 *Andante* 2 3 4 5 6 7 8 21

Fl. 1 and 2  
Ob. 1 and 2  
Eng. Hn.  
Cl. 1 and 2 in A  
Cl. 3 in A  
B. Cl. in A  
Bsns. 1 and 2  
Alto Sax. 1 and 2  
Ten. Sax.  
Bari. Sax.  
Hns. 1 and 2  
C Tpt. 1, 2, and 3  
Tbns. 1 and 2  
B. Tbn.  
Euphs. 1 and 2  
Cb.  
Perc. 5  
Perc. 6

1. Solo *p* *espressivo*  
*p*  
Solo *p* *vibrato*  
Sourd.\*  
Str. Bass *tenuto*  
*p*  
2. cup mute  
*p*  
cup mute  
*p*  
Tbns.  
Str. Bass *tenuto*  
*p*  
con sord. *pizz.*  
*p*  
arco *tenuto*

9 10 11 12 13 14 15 16 21

Eng. Hn.  
B. Cl. in A  
Bsns. 1 and 2  
Alto Sax. 1 and 2  
Ten. Sax.  
Bari. Sax.  
Euphs. 1 and 2  
Cb.

*p*  
*pizz.*

\*Use cloth bag or towel to dampen sound

Eng. Hn.

Cl. 1 and 2 in A

Cl. 3 in A

B. Cl. in A

Bsns. 1 and 2

Alto Sax. 1 and 2

Ten. Sax.

Bari. Sax.

Euphs. 1 and 2

Cb.

*p*

*pp*

2.

==

Cl. 1 and 2 in A

B. Cl. in A

Alto Sax. 1 and 2

Ten. Sax.

Bari. Sax.

Bsns. 1 and 2

C Tpt. 1, 2, and 3

Tbns. 1 and 2

B. Tbn.

Euphs. 1 and 2

Cb.

1. wooden mute

*p*

cup mutes

cup mutes

cup mute

*p*

*p*

*p*

pizz.

arco

35 36 37 38 39 40 41 42 43

Fl. 1 and 2

Ob. 1 and 2

Eng. Hn.

Cl. 1 and 2 in A

B. Cl. in A

Bsns. 1 and 2

Alto Sax. 1 and 2

Ten. Sax.

Bari. Sax.

Hns. 1 and 2

C Tpt. 1, 2, and 3

Tbns. 1 and 2

B. Tbn.

Euphs. 1 and 2

Cb.

1. *p espress.*

*p*

one each part

tutti - both parts

*f*

*f*

1. *p*

a2

*pizz.*

*arco*

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III. Tuileries

Allegretto non troppo, capriccioso

9 101. Solo 11 12 13

Fl. 1 and 2

Ob. 1 and 2

Cl. 1 and 2 in A  
one each part

Bsns. 1 and 2

Alto Sax. 1 and 2

Ten. Sax.

Bari. Sax.

Hns. 1 and 2

Hns. 3 and 4

C Tpt. 1, 2, and 3

Perc. 1

Perc. 5

Perc. 6  
Pizz.  
*p*

Hp.

Pno.

Fl. 1 and 2

Ob. 1 and 2

Cl. 1 and 2 in A

Bsns. 1 and 2

Perc. 5

Perc. 6

Hp.

14 15 16 17

a2 - one each part

a2 - tutti both parts

*mf*

1.

2. *mf*

Pizz.

*p*

==

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Fl. 1 and 2

Ob. 1 and 2

Cl. 1 and 2 in A

Bsns. 1 and 2

Perc. 5

Perc. 6

Hp.

18 19 20 21

20 1. Solo

21 a2 - one each part

*ff*

*mf*

*p*

one each part

*p*

1.

Re ♯ Sol ♭ La ♭

IV. Bydlo

Sempre moderato pesante

1 2 3 4 5 6 7 8 9 10 11

Fl. 1 and 2

Fl. 3

Ob. 1 and 2

Ob. 3

Cl. 1 and 2 in A

Cl. 3 in A

B. Cl. in A

Bsns. 1 and 2  
*pp poco a poco cresc.*

Cbsn.  
*pp poco a poco cresc.*

Alto Sax. 1 and 2

Ten. Sax.

Bari. Sax.  
*pp poco a poco cresc.*

Hns. 1 and 2

Hns. 3 and 4

Euphs. 1 and 2  
1. Solo  
*pp poco a poco cresc.*

Trbas. 1 and 2

Cb.  
div. Sourd. *pp poco a poco cresc.* simile  
Otez les sourdines progressivement jusqu'à 39

Perc. 3

Hp.  
La<sup>2</sup> *pp*

12 13 14 15 16 17 18 19 20 21 22

Fl. 1 and 2

Fl. 3

Ob. 1 and 2

Ob. 3

Cl. 1 and 2 in A

Cl. 3 in A

B. Cl. in A

Bsns. 1 and 2

Cbsn.

Alto Sax. 1 and 2

Ten. Sax.

Bari. Sax.

Euphs. 1 and 2

Tbas. 1 and 2

Cb.

Perc. 3

Hp.

*mf* *cresc.*

tutti both parts

*mf* *cresc.*

*mf* *cresc.*

*f* *cresc.*

*f* *cresc.*

- 1.  
2. *mf* *sempre cresc.*

2. *mf* *sempre cresc.*

Pizz. (sans Sourd.)

*mf* *sempre cresc.*

B. D.

*p* *cresc.*

*p*

*mf* *sempre cresc.*

Re 4 444

23 24 25 26 27 28 29 30 31 32

Fl. 1 and 2 *f* *cresc.* *div.* *tenuto* *poco dim.*

Fl. 3 *f* *cresc.* *div.* *tenuto* *poco dim.*

Ob. 1 and 2 *f* *cresc.* *poco dim.*

Ob. 3 *f* *cresc.* *poco dim.*

Cl. 1 and 2 in A *f* *cresc.* *a2* *poco dim.*

Cl. 3 in A *tutti* *f* *cresc.* *poco dim.*

B. Cl. in A *poco dim.*

Bsns. 1 and 2 *poco dim.*

Cbsn. *poco dim.*

Alto Sax. 1 and 2 *poco dim.*

Ten. Sax. *poco dim.*

Hns. 1 and 2 1. *f* *cresc.* 2. *poco dim.*

Hns. 3 and 4 *poco dim.*

Phs. 1 and 2 *poco dim.*

Ps. 1 and 2 *poco dim.*

Cb. *unis.* *arco* *poco dim.*

Perc. 3 *poco dim.*

Hp. *4444* *4* *4444* *4444* *4* *4444* *4444* *4* *4444* *4444* *4* *4444* *4444* *4*

FOR PENSAL ONLY

# V. Ballet of the Hatching Chicks

46

## 48 Scherzino, Vivo leggiero

1. one

Fl. 1 and 2 *pp*

Picc. Piccolo only  
Flute tacet

Ob. 1 and 2 *pp*

Cl. 1 and 2 1. one *pp*  
2. one *pp*

Cl. 3 one *pp*

B. Cl.

Bsns. 1 and 2 1. *pp*  
2. *pp*

Alto Sax. 1 and 2 *pp*

Hns. 1 and 2

Hns. 3 and 4

Tbas. 1 and 2

Cb.

Perc. 1 Rute *pp*

Perc. 2 Cym. (Timp. stick) *pp*

Perc. 4 pizz. rubber mallets *pp*

Perc. 5 pizz. *pp*

Perc. 6 pizz. *pp*

Hp. *pp*

Cel.

The image shows a page of a musical score for a ballet. The title is 'V. Ballet of the Hatching Chicks' and the specific piece is '48 Scherzino, Vivo leggiero'. The page number is 46. The score is for a full orchestra and includes parts for Flute 1 and 2, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Clarinet 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, Contrabass, Percussion 1 (Rute), Percussion 2 (Cym. (Timp. stick)), Percussion 4 (pizz. rubber mallets), Percussion 5 (pizz.), Percussion 6 (pizz.), Harp, and Cello. The music is in 2/4 time and starts with a dynamic of *pp* (pianissimo). There are first and second endings for several instruments. A large red watermark 'FOR PERUSAI ONLY!' is overlaid diagonally across the page.

9 10 11 12 13 14 15 16

Fl. 1 and 2

Ob. 1 and 2

Cl. 1 and 2

Cl. 3

Bsns. 1 and 2

Alto Sax. 1 and 2

Tbas. 1 and 2

Cb.

Perc. 1

Perc. 2

Perc. 4

Perc. 5

Perc. 6

Hp.

1. 2.

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *p cresc.* *cresc.*

The musical score spans measures 49 and 50. Measure 49 is marked with a first ending bracket (1.) and a second ending bracket (2.). The score features various woodwinds (Flutes, Oboes, Clarinets, Bassoons, Alto Saxophones, Trombones, Contrabass), Percussion (1-6), and Harp. Dynamics include *cresc.* (crescendo) and *p* (piano). The key signature has one flat (B-flat), and the time signature is 4/4. A large red watermark 'For Personal Use Only!' is overlaid on the score.

VI. Samuel Goldenberg und Schmuyle

Andante

1 2 3 4

Ob. 1 and 2

Eng. Hn. *f*

Cl. 1 and 2 in A *f* a2

Cl. 3 in A *f*

B. Cl. in A *f*

Bsns. 1 and 2 *f* a2

Alto Sax. 1 and 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hns. 1 and 2

Hns. 3 and 4

C Tpt. 1, 2, and 3

Euphs. 1 and 2 *f*

Cb. *f*



5 6 7 8

Eng. Hn.

Cl. 1 and 2 in A

Cl. 3 in A

B. Cl. in A

Bsns. 1 and 2

Alto Sax. 1 and 2

Ten. Sax.

Bari. Sax.

Euphs. 1 and 2

Cb.



9 10

Ob. 1 and 2

Eng. Hn.

B. Cl. in A

Ten. Sax.

Bari. Sax.

C Tpt. 1, 2, and 3

Euphs. 1 and 2

1. metalight mute

\* Traditionally, this movement is played on Piccolo Trumpet



one - each part

Cl. 1 and 2 in A

B. Cl. in A

Bsns. 1 and 2

C Tpt. 1, 2, and 3

VII. Limoges - Le Marché

*Allegretto vivo, sempre scherzando*

Fl. 1 and 2  
Picc.  
Ob. 1 and 2  
Eng. Hn.  
Cl. 1 and 2 in Bb  
Cl. 3 in Bb  
Bsns. 1 and 2  
Alto Sax. 1 and 2  
Ten. Sax.  
Hns. 1 and 2  
Hns. 3 and 4  
C Tpt. 1, 2, and 3  
Perc. 1  
Perc.  
Perc. 3  
Perc. 5  
Perc. 6  
Hp.  
Cel.

Flute tacet

Eng. Hm.

a2 tutti

3

*f* *mf*

*mf* *sf* *mf*

*mf* *sf*

*mf* *p*

*f* *p* *mf*

*f* *p* *mf*

S. D.  
*p*

Pizz. *f* Pizz.

Pizz. *f* Pizz.

Re ♯

Fl. 1 and 2

Ob. 1 and 2

Eng. Hn.

Cl. 1 and 2 in Bb

Cl. 3 in Bb

Bsns. 1 and 2

Alto Sax. 1 and 2

Ten. Sax.

Hns. 1 and 2

Hns. 3 and 4

C Tpt. 1, 2, and 3

Perc. 1

Perc. 3

Perc. 5

Perc. 6

Hp.

*f*, *p*, *mf*, *ff*, *mp*, *pp*

a2

1.

2. open

3.

Tr.

Fa ♯ - Sol ♯

Re ♯



This page contains the musical score for page 64, which is numbered 65 in the top right corner. The score is for a full orchestral ensemble and is divided into three measures. The instruments and their parts are as follows:

- Fl. 1 and 2:** Flute parts starting at measure 7, with dynamics *ff*, *p*, and *f*.
- Picc.:** Piccolo part starting at measure 8, with dynamic *f*.
- Ob. 1 and 2:** Oboe parts starting at measure 7, with dynamics *mf* and *f*.
- Eng. Hn.:** English Horn part starting at measure 8, with dynamic *ff*.
- Cl. 1 and 2 in Bb:** Clarinet parts starting at measure 7, with dynamics *mf* and *ff*.
- Cl. 3 in Bb:** Clarinet part starting at measure 7, with dynamics *mf* and *sf*.
- Bsns. 1 and 2:** Bassoon parts starting at measure 7, with dynamics *mf*, *f*, and *ff*.
- Alto Sax. 1 and 2:** Alto Saxophone parts starting at measure 7, with dynamics *mf*, *f*, *ff*, *mf*, and *sf*.
- Ten. Sax.:** Tenor Saxophone part starting at measure 7, with dynamics *mf* and *f*.
- Hns. 1 and 2:** Horn parts starting at measure 7, with dynamics *f* and *mf*.
- Hns. 3 and 4:** Horn parts starting at measure 7, with dynamic *ff* and *mf*.
- C Tpt. 1, 2, and 3:** Trumpet parts starting at measure 7, with dynamics *p*, *mf*, *f*, and *p*.
- Perc.:** Percussion parts including C. C. (Cymbals) and other instruments, with dynamics *f* and *p*.
- Perc. 2:** Percussion part with dynamic *mf* and Pizz. (Pizzicato).
- Perc. 5:** Percussion part with dynamics *mf*, *f*, and *ff* and Pizz. (Pizzicato).
- Perc. 6:** Percussion part with dynamics *mf* and *f*.
- Hp.:** Harp part with dynamic *ff* and Ut (Uppercello).

A large red watermark reading "FOR PERUSAHANA ONLY!" is overlaid diagonally across the entire score.

IX. La Cabane sur des pattes de poule  
(Baba-Yaga)

79 Allegro con brio, feroce

80

83

1 2 3 4 5 6 7 8 9 10 11 12 13

Fl. 1 and 2

Fl. 3

Ob. 1 and 2

Eng. Hn.  
*ff*  
a2 - tutti

Cl. 1 and 2 in Bb  
*ff*  
all

Cl. 3 in Bb  
*ff*

B. Cl. in Bb

Bsns. 1 and 2  
*ff*  
a2

Cbsn.  
*ff*

Alto Sax. 1 and 2  
*ff*  
a2

Ten. Sax.  
*ff*

Bari. Sax.  
*ff*

Hns. 1 and 2

Hns. 3 and 4

C Tpt. 1, 2, and 3

Tbns. 1 and 2  
*ff*  
a2

B. Tbn.  
*ff*  
a2

Euphs. 1 and 2  
*f*

Tbas. 1 and 2  
*ff*

Cb.  
unis.

Timp.  
*f*

Perc.  
B. D.

Perc. 2

Perc. 3  
*f*

Perc. 4

Perc. 5

Perc. 6

Hp.

Pno.

14 15 16 17 18 19 20 21 22 23 24

Fl. 1 and 2

Fl. 3

Ob. 1 and 2

Eng. Hn.

Cl. 1 and 2 in B $\flat$

Cl. 3 in B $\flat$

B. Cl. in B $\flat$

Bsns. 1 and 2

Cbsn.

Alto Sax. 1 and 2

Ten. Sax.

Bari. Sax.

Hns. 1 and 2

Hns. 3 and 4

Tbns. 1 and 2

B. Tbn.

Euph. 1 and 2

Tp. 1 and 2

Cb.

Timp.

Perc. 3

Hp.

1.

2.

*mf cresc.*

*f cresc.*

*cresc.*

*mf cresc.*

*f cresc.*

*f*

*f*

*p cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf*

one each part

25 26 27 28 29 30 31 32 33 34

Fl. 1 and 2  
 Ob. 1 and 2  
 Eng. Hn.  
 Cl. 1 and 2 in Bb  
 Cl. 3 in Bb  
 B. Cl. in Bb  
 Bsns. 1 and 2  
 Cbsn.  
 Alto Sax. 1 and 2  
 Ten. Sax.  
 Bari. Sax.  
 Hns. 1 and 2  
 Hns. 3 and 4  
 C Tpt. 1, 2, and 3  
 Tbns. 1 and 2  
 B. Tb.  
 Euph. 1 and 2  
 Tbn. 1 and 2  
 Cb.  
 Perc. 2  
 Perc. 3  
 Hp.

*p*  
*p*  
*1. div.*  
*p*  
*1. unis.*  
*2.*  
*p*  
*ff*  
*ff*  
*p subito*  
*a2*  
*p*  
*f*  
*ff*  
*ff*  
*ff*  
*mf cresc.*  
*f cresc.*  
*a2*  
*f cresc.*  
*ff*  
*ff*  
*ff*  
*a2*  
*f*  
*f*  
*p subito*  
*ff*  
*f*  
*ff*  
*f*  
*pizz.*  
 C. C.  
*mf*  
*pp*  
 Sol 1  
*f*

# X. La grande porte de Kiev

104

103 Allegro alla breve. Maestoso. Con grandezza

Musical score for 'X. La grande porte de Kiev', measures 1 through 10. The score is for a full orchestra and includes the following parts:

- Fl. 1 and 2
- Fl. 3
- Ob. 1 and 2
- Ob. 3
- Cl. 1 and 2 in Bb
- Cl. 3 in Bb
- Bsns. 1 and 2
- Cbsn.
- Alto Sax. 1 and 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1 and 2
- Hns. 3 and 4
- C Tpt. 1, 2, and 3
- Tbns. 1 and 2
- B. Tbn.
- Euphs. 1 and 2
- Tbas. 1 and 2
- Cb.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6
- Hp.
- Pno.

The score is marked with a large red watermark: "FOR PERUSAI ONLY!".

Measure 1: Fl. 1 and 2, Fl. 3, Ob. 1 and 2, Ob. 3, Cl. 1 and 2 in Bb, Cl. 3 in Bb, Bsns. 1 and 2 (8), Cbsn. (f), Alto Sax. 1 and 2, Ten. Sax., Bari. Sax., Hns. 1 and 2 (f), Hns. 3 and 4 (f), C Tpt. 1, 2, and 3 (f), Tbns. 1 and 2 (f), B. Tbn. (f), Euphs. 1 and 2 (f), Tbas. 1 and 2 (f), Cb. (f), Timp. (f), Perc. 1, Perc. 2, Perc. 3 (B. D.), Perc. 4 (f), Perc. 5, Perc. 6, Hp., Pno.

Measure 2: Fl. 1 and 2, Fl. 3, Ob. 1 and 2, Ob. 3, Cl. 1 and 2 in Bb, Cl. 3 in Bb, Bsns. 1 and 2 (8), Cbsn. (f), Alto Sax. 1 and 2, Ten. Sax., Bari. Sax., Hns. 1 and 2 (f), Hns. 3 and 4 (f), C Tpt. 1, 2, and 3 (f), Tbns. 1 and 2 (f), B. Tbn. (f), Euphs. 1 and 2 (f), Tbas. 1 and 2 (f), Cb. (f), Timp. (f), Perc. 1, Perc. 2, Perc. 3 (B. D.), Perc. 4 (f), Perc. 5, Perc. 6, Hp., Pno.

Measure 3: Fl. 1 and 2, Fl. 3, Ob. 1 and 2, Ob. 3, Cl. 1 and 2 in Bb, Cl. 3 in Bb, Bsns. 1 and 2 (8), Cbsn. (f), Alto Sax. 1 and 2, Ten. Sax., Bari. Sax., Hns. 1 and 2 (f), Hns. 3 and 4 (f), C Tpt. 1, 2, and 3 (f), Tbns. 1 and 2 (f), B. Tbn. (f), Euphs. 1 and 2 (f), Tbas. 1 and 2 (f), Cb. (f), Timp. (f), Perc. 1, Perc. 2, Perc. 3 (B. D.), Perc. 4 (f), Perc. 5, Perc. 6, Hp., Pno.

Measure 4: Fl. 1 and 2, Fl. 3, Ob. 1 and 2, Ob. 3, Cl. 1 and 2 in Bb, Cl. 3 in Bb, Bsns. 1 and 2 (8), Cbsn. (f), Alto Sax. 1 and 2, Ten. Sax., Bari. Sax., Hns. 1 and 2 (f), Hns. 3 and 4 (f), C Tpt. 1, 2, and 3 (f), Tbns. 1 and 2 (f), B. Tbn. (f), Euphs. 1 and 2 (f), Tbas. 1 and 2 (f), Cb. (f), Timp. (f), Perc. 1, Perc. 2, Perc. 3 (B. D.), Perc. 4 (f), Perc. 5, Perc. 6, Hp., Pno.

Measure 5: Fl. 1 and 2, Fl. 3, Ob. 1 and 2, Ob. 3, Cl. 1 and 2 in Bb, Cl. 3 in Bb, Bsns. 1 and 2 (8), Cbsn. (f), Alto Sax. 1 and 2, Ten. Sax., Bari. Sax., Hns. 1 and 2 (f), Hns. 3 and 4 (f), C Tpt. 1, 2, and 3 (f), Tbns. 1 and 2 (f), B. Tbn. (f), Euphs. 1 and 2 (f), Tbas. 1 and 2 (f), Cb. (f), Timp. (f), Perc. 1, Perc. 2, Perc. 3 (B. D.), Perc. 4 (f), Perc. 5, Perc. 6, Hp., Pno.

Measure 6: Fl. 1 and 2, Fl. 3, Ob. 1 and 2, Ob. 3, Cl. 1 and 2 in Bb, Cl. 3 in Bb, Bsns. 1 and 2 (8), Cbsn. (f), Alto Sax. 1 and 2, Ten. Sax., Bari. Sax., Hns. 1 and 2 (f), Hns. 3 and 4 (f), C Tpt. 1, 2, and 3 (f), Tbns. 1 and 2 (f), B. Tbn. (f), Euphs. 1 and 2 (f), Tbas. 1 and 2 (f), Cb. (f), Timp. (f), Perc. 1, Perc. 2, Perc. 3 (B. D.), Perc. 4 (f), Perc. 5, Perc. 6, Hp., Pno.

Measure 7: Fl. 1 and 2, Fl. 3, Ob. 1 and 2, Ob. 3, Cl. 1 and 2 in Bb, Cl. 3 in Bb, Bsns. 1 and 2 (8), Cbsn. (f), Alto Sax. 1 and 2, Ten. Sax., Bari. Sax., Hns. 1 and 2 (f), Hns. 3 and 4 (f), C Tpt. 1, 2, and 3 (f), Tbns. 1 and 2 (f), B. Tbn. (f), Euphs. 1 and 2 (f), Tbas. 1 and 2 (f), Cb. (f), Timp. (f), Perc. 1, Perc. 2, Perc. 3 (B. D.), Perc. 4 (f), Perc. 5, Perc. 6, Hp., Pno.

Measure 8: Fl. 1 and 2, Fl. 3, Ob. 1 and 2, Ob. 3, Cl. 1 and 2 in Bb, Cl. 3 in Bb, Bsns. 1 and 2 (8), Cbsn. (f), Alto Sax. 1 and 2, Ten. Sax., Bari. Sax., Hns. 1 and 2 (f), Hns. 3 and 4 (f), C Tpt. 1, 2, and 3 (f), Tbns. 1 and 2 (f), B. Tbn. (f), Euphs. 1 and 2 (f), Tbas. 1 and 2 (f), Cb. (f), Timp. (f), Perc. 1, Perc. 2, Perc. 3 (B. D.), Perc. 4 (f), Perc. 5, Perc. 6, Hp., Pno.

Measure 9: Fl. 1 and 2, Fl. 3, Ob. 1 and 2, Ob. 3, Cl. 1 and 2 in Bb, Cl. 3 in Bb, Bsns. 1 and 2 (8), Cbsn. (f), Alto Sax. 1 and 2, Ten. Sax., Bari. Sax., Hns. 1 and 2 (f), Hns. 3 and 4 (f), C Tpt. 1, 2, and 3 (f), Tbns. 1 and 2 (f), B. Tbn. (f), Euphs. 1 and 2 (f), Tbas. 1 and 2 (f), Cb. (f), Timp. (f), Perc. 1, Perc. 2, Perc. 3 (B. D.), Perc. 4 (f), Perc. 5, Perc. 6, Hp., Pno.

Measure 10: Fl. 1 and 2, Fl. 3, Ob. 1 and 2, Ob. 3, Cl. 1 and 2 in Bb, Cl. 3 in Bb, Bsns. 1 and 2 (8), Cbsn. (f), Alto Sax. 1 and 2, Ten. Sax., Bari. Sax., Hns. 1 and 2 (f), Hns. 3 and 4 (f), C Tpt. 1, 2, and 3 (f), Tbns. 1 and 2 (f), B. Tbn. (f), Euphs. 1 and 2 (f), Tbas. 1 and 2 (f), Cb. (f), Timp. (f), Perc. 1, Perc. 2, Perc. 3 (B. D.), Perc. 4 (f), Perc. 5, Perc. 6, Hp., Pno.



one each part

11 12 13 14 15 16 17 18

Fl. 1 and 2 *f* *mf*

Fl. 3 *mf* Flute - one

Ob. 1 and 2 *f* *mf*

Cl. 1 and 2 in Bb *f* *mf* both parts tutti

Cl. 3 in Bb *mf* tutti

B. Cl. in Bb *f* *mf*

Bsns. 1 and 2 a2 *mf* *f*

Cbsn. *f*

Alto Sax. 1 and 2 *f* *f*

Ten. Sax. *f* *f*

Bari. Sax. *f* *f*

Hns. 1 and 2 a2 *mf* *f*

Hns. 3 and 4 a2 *mf* *f*

C Tpt. 1, 2, and 3 a3 1. 2. *p* *p* *f*

Trp. 1 and 2 a2 *p* *f*

B. Tbn. *p* *f*

Euphs. 1 and 2 *f*

Tbas. 1 and 2 *f*

Timp. *f*

Perc. 3

FOR PERSAL ONLY!

tutti - unis.

Musical score for orchestra, measures 19-27. The score includes parts for Flutes (Fl. 1 and 2, Fl. 3), Oboes (Ob. 1 and 2, Ob. 3), Clarinets (Cl. 1 and 2 in Bb, Cl. 3 in Bb, B. Cl. in Bb), Bassoons (Bsns. 1 and 2, Cbsn.), Saxophones (Alto Sax. 1 and 2, Ten. Sax., Bari. Sax.), Trumpets (Hns. 1 and 2, Hns. 3 and 4, C Tpt. 1, 2, and 3), Trombones (Tbns. 1 and 2, B. Tbn.), and Percussion (Perc. 2, Perc. 3). The score is marked with a large red watermark "For Personal Use Only!".

Measures 19-27 are shown. The key signature is B-flat major. The score includes dynamic markings such as *ff* (fortissimo) and *div.* (divisi). Performance instructions include *tutti - unis.* and *ff*. The score is marked with a large red watermark "For Personal Use Only!".