

Rondo in E-flat for Horn and Orchestra

Transcribed for wind band by Erik Saras

W. A. Mozart

Allegro
Solo

A

Solo Horn in E♭ *mf*

Flute (w/ divisi) *f*

Oboe *f*

Clarinet 1 in B♭ *p* *f*

Clarinet 2 in B♭ *p* *f*

Clarinet 3 in B♭ *p* *f*

Bass Clarinet in B♭ *p* *f*

Bassoons 1 and 2 *p* unis. *mf* div.

Alto Saxophone *p* *f*

Tenor Saxophone *p* *f*

Baritone Saxophone *p* *f*

Trumpets 1 and 2 in B♭ *f*

Horns 1 and 2 in F *f*

Trombones 1 and 2 *mf*

Euphonium *mf*

Tuba *mf*

Timpani *mf*

Allegro

Glockenspiel *mf*

A

For Perusal Only!

13 B

E♭ Hn.

Fl. *Soli* *p* *tutti* *f*

Ob. *p* *f*

Cl. 1 *Soli* *p* *tutti* *f* *sotto voce* *p*

Cl. 2 *f* *sotto voce* *p*

Cl. 3 *f* *sotto voce* *p*

B. Cl. *f* *sotto voce* *p*

Bsn. *unis.* *p* *div.* *f* *unis.* *sotto voce* *p*

Alto Sax. *Soli* *p* *tutti* *f* *sotto voce* *p*

Ten. Sax. *p* *sotto voce* *p*

Bari. Sax. *p* *f* *sotto voce* *p*

Tpt. *f* *f* *sotto voce* *p*

Hn. *f* *sotto voce* *p*

Tbn. *f* *sotto voce* *p*

Euph. *f* *sotto voce* *p*

Tba. *f* *sotto voce* *p*

Timp. *f*

Glock. *f* B

27

E♭ Hn. *tr*

Fl.

Ob.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *div.* *unis.* *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt.

Hn. *p*

Tbn.

Euph. *p*

Tba. *p*

Timp.

Glock.

The musical score is arranged in a standard orchestral format. The woodwind section includes E♭ Horn, Flute, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoon. The saxophone section includes Alto, Tenor, and Baritone saxophones. The brass section includes Trumpets, Horns, Trombones, Euphonium, and Tuba. Percussion includes Timpani and Glockenspiel. The score begins at measure 27. The E♭ Horn part features a trill (tr) in the first measure. Dynamic markings of *p* (piano) are present throughout. Performance directions such as *div.* and *unis.* are noted for the Bassoon. A large red watermark 'FOR PERUSAL ONLY!' is superimposed over the central portion of the score.

37 C

E♭ Hn.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. *div.* *unis.*

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph. *Bsns.*

Tba.

Timp.

Glock. C

49 D 9

Score for concert band, starting at measure 49. The key signature is one flat (B-flat major/D minor). The score includes parts for:

- E♭ Horn (Horn 1)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bari Saxophone (Bari. Sax.)
- Trumpets (Tpt.)
- Horn (Hn.)
- Trombones (Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Timpani (Timp.)
- Glockenspiel (Glock.)

Measure 49 contains a dynamic marking of *p* (piano) for several instruments. A second D marking appears below the Glockenspiel staff at the bottom of the page.

