

# La Danza de las Almas

John-Morgan Bush  
and Erik Saras

Like clock-work ♩ = 60

(Spoken in a commanding tone:  
deliberate, stern, but without force)

The score is for a piece titled "La Danza de las Almas" by John-Morgan Bush and Erik Saras. It is marked "Like clock-work ♩ = 60" and "Spoken in a commanding tone: deliberate, stern, but without force". The score is in 6/4 time and consists of 16 measures. The instruments and parts are:

- Narrator:** Spoken lines: "Dance with me, oh fragile creature", "Your joy, your frailty, your vice", "Dance with me, poor timid creature", "I know well the story of your life".
- Piccolo Trumpet in B♭ and Trumpet in E♭:** Rests in measures 1-4, then rests in measures 5-8, and rests in measures 9-12.
- Trumpet 1 in C:** Rests in measures 1-4, then plays a half note in measure 5 (p), a half note in measure 6 (f), and rests in measures 7-12.
- Trumpet 2 in C:** Rests in measures 1-4, then plays a half note in measure 5 (p), a half note in measure 6 (f), and rests in measures 7-12.
- Flugelhorn in B♭:** Rests in measures 1-4, then plays a half note in measure 5 (p), a half note in measure 6 (f), and rests in measures 7-12.
- Horn 1 in F:** Rests in measures 1-4, then rests in measures 5-8, and plays a half note in measure 9 (p).
- Horn 2 in F:** Rests in measures 1-4, then plays a half note in measure 5 (ff), a half note in measure 6 (ff), and rests in measures 7-12.
- Horn 3 in F:** Rests in measures 1-4, then plays a half note in measure 5 (ff), a half note in measure 6 (ff), and rests in measures 7-12.
- Horn 4 in F:** Rests in measures 1-4, then plays a half note in measure 5 (ff), a half note in measure 6 (ff), and rests in measures 7-12.
- Tenor Trombone 1:** Rests in measures 1-4, then plays a half note in measure 5 (f), a half note in measure 6 (f), and rests in measures 7-12.
- Tenor Trombone 2:** Rests in measures 1-4, then plays a half note in measure 5 (f), a half note in measure 6 (f), and rests in measures 7-12.
- Bass Trombone:** Rests in measures 1-4, then plays a half note in measure 5 (f), a half note in measure 6 (f), and rests in measures 7-12.
- Tuba:** Rests in measures 1-4, then plays a half note in measure 5 (p), a half note in measure 6 (ff), and rests in measures 7-12.
- Percussion 1 (Chimes):** Plays a rhythmic pattern of eighth notes in measures 1-16, starting with a forte (f) dynamic.
- Percussion 2 (Tam-tam):** Plays a rhythmic pattern of eighth notes in measures 1-16, starting with a mezzo-forte (mf) dynamic.

A large red watermark "For Perusal Only!" is overlaid diagonally across the score.



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Narrator

Picc. Tpt.

C Tpt. 1

C Tpt. 2

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Congas

Solo

*mp*

*f*

*mf*

*f*

Narrator

Picc. Tpt.

C Tpt. 1

C Tpt. 2

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Solo

*mf*

Woodblocks

*mp*

Narrator

Picc. Tpt.

C Tpt. 1

C Tpt. 2

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Narrator

Picc. Tpt.

C Tpt. 1

C Tpt. 2

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Solo

*mf*

Wooden Fish

scrape

Sus. cymbal - yarn mallets

*mp*

The musical score is arranged in a standard orchestral format. The top staff is for the Narrator, followed by woodwinds (Piccolo Trumpet, Cornets 1 & 2, Flute, Horns 1-4), brass (Trombones 1 & 2, Baritone Trombone, Tuba), and percussion (Percussion 1 and 2). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, notes, stems, and beams. Dynamics include *mf* and *mp*. Performance instructions include 'Solo' for Horn 3, 'Wooden Fish' and 'scrape' for Percussion 2, and 'Sus. cymbal - yarn mallets' for Percussion 1. A large red watermark 'For Perusal Only!' is overlaid diagonally across the score.



Narrator

Picc. Tpt.

C Tpt. 1

C Tpt. 2

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

small, yarn mallets

*mp*

*mp*

*mp* *f*



Narrator

Picc. Tpt.

C Tpt. 1

C Tpt. 2

Flug.

Hn. 1  
Soli  
*f* *ff sempre*

Hn. 2  
Soli  
*f* *ff sempre*

Hn. 3  
Soli  
*f* *ff sempre*

Hn. 4  
Soli  
*f* *ff sempre*

Tbn. 1  
*ff* *mf* *ff*

Tbn. 2  
*ff* *mf* *ff*

B. Tbn.  
*ff* *mf* *ff*

Tba.  
*ff* *mf* *ff*

Snare drum  
*mp* *ff* *mf* *ff*

Perc. 1

Perc. 2  
*mp* *f*  
Stop ringing!

Narrator

Picc. Tpt.

C Tpt. 1  
cup mute  
*mp*

C Tpt. 2  
cup mute  
*mp*

Flug.

Hn. 1  
*sfz*

Hn. 2  
*sfz*

Hn. 3  
*sfz*

Hn. 4  
*sfz*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.  
Solo  
*ff* *f*

Perc. 1

Perc. 2  
Congas  
*mf*