

Songe d'une Nuit du Sabbat

Hector Berlioz
arr. Erik Saras

Larghetto $\text{♩} = 63$

Piccolo Trumpet in B \flat (sounds 8va higher)
Trumpet 1 in E \flat
Trumpet 2 in B \flat
Trumpet 3 in B \flat
Trumpet 4 in B \flat
Trumpet 5 and Flugelhorn in B \flat
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Euphonium
Tuba 1
Tuba 2
Timpani 1
Timpani 2
Marimba
Vibraphone
Xylophone

cup mute
p
mf
poco f
p

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4

Picc. Tpt.

E♭ Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Tba.

Timp.

Timp. 2

Mar.

Vib.

Xyl.

ppp 6

ppp 6

ppp 6

ppp 6

To Flug.

(pseudo pizz.)

f

(pseudo pizz.)

f

(pseudo pizz.)

f

(pseudo pizz.)

f

6

mf 6

mp 6

mf 6

(pseudo pizz.)

f

(pseudo pizz.)

f

6

Picc. Tpt. *Solo*
mf. 3 3 3 3

E♭ Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. *Flugelhorn open Solo*
mf. 3 3 3 3 *To Tpt. (cup mute)*

Hn. 1 *f dim. p*

Hn. 2 *f dim. p*

Hn. 3 *f dim. p* 3. Solo (cupped)
ppp 3 3 3 3

Hn. 4 *f dim. p*

Tbn. 1 *f dim. p sf p*

Tbn. 2 *f dim. p sf p*

Tbn. 3 *f dim. p sf p*

B. Tbn. *f dim. p sf p*

Euph. *f dim. p sf p*

Tba. 1 *f sf p*

Tba. *f sf p*

Timp. 1

Timp. 2

Mar. *f*

Vib. *f* *To B. D.* *Bass Drum (two mallets)*
ppp

Xyl. *f*

1



11

Picc. Tpt. *sf* *p subito*
tr

E♭ Tpt. 1 *mf* *p subito*
tr

Tpt. 2 *mf* *p subito*
tr

Tpt. 3 *mf* *p subito*
tr

Tpt. 4 *mf* *p subito*
tr
Trumpet in B♭ (cup mute)

Flug. *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. *mf*

Tba. 1 *mf*

Tba. 2 *pp* *mf*

Timp. 1 *p*

Timp. 2 *p*

Mar. *p* *sf* *p subito*

Perc.

Xyl. *p*

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14

Picc. Tpt.

E♭ Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Tba. 2

Tim.

Timp. 2

Mar.

Perc.

Xyl.

ppp 6

ppp 6

ppp 6

ppp 6

To Flug.

poco f *p*

poco f *p*

poco f *p*

poco f *p*

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16

Picc. Tpt. *f* *mf* Solo

E♭ Tpt. 1 *f* open

Tpt. 2 *f* open

Tpt. 3 *f* open

Tpt. 4 *f* open

Tpt. *f* Flugelhorn Solo *mf* 3 3 3 3

Hn. 1 *f*

Hn. 2

Hn. 3 3. Solo (stopped) *pppp*

Hn. 4

Tbn. 1 *p*

Tbn. 2 *pp*

Tbn. 3 *sf* *pp*

B. Tbn. *sf* *pp*

Euph. *mp* 6 6 6 6 *sf* *pp*

Tba. 1 *mp* 6 6 6 6 *sf* *pp*

Tbn. *mf* *sf* *p*

Timp. 1

Timp. 2 *f*

Mar.

Perc. *ppp*

Xyl.

20

Picc. Tpt.

E♭ Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Tba. 2

Tm.

Timp. 2

Mar.

Perc.

Xyl.

solo lointain

ppp

p

3 Allegro (♩. = 112)

24

Picc. Tpt.

E♭ Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Tba. 2

Tm.

Timp. 2

Mar.

Perc.

Xyl.

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29

Picc. Tpt. *ff*

E♭ Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Flug. *ff*

Hn. 1 *ff*
unis.
open

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*
unis.

Tbn. 2 *ff*
unis.

Tbn. 3 *ff*
unis.

B. Tbn. *ff*

Euph. *ff*

Tba. 1 *ff*

Tba. 2 *ff*

Timp. 1

Timp. 2 *ff*

4 Allegro assai (♩ = 76)

Mar. *ff*

Perc. *ff*

Xyl. *ff*

36

Picc. Tpt. *ff*

E♭ Tpt. 1 *ff* Solo *poco f* *cresc.* *tr* *tr*

Tpt. 2 *ff* *mp*

Tpt. 3 *ff* *mp*

Tpt. 4 *ff*

Flug. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff* unis.

Tbn. 3 *ff* unis.

B. Tbn. *ff*

Euph. *ff*

Tba. 1 *ff*

Tba. 2 *ff*

Tm. *ff*

Timp. 2 *ff*

Mar. *ff* Allegro (♩. = 104) 5

Perc. *ff*

Xyl. *ff*

43

Picc. Tpt. *poco f*

E♭ Tpt. 1 *tr*

Tpt. 2

Tpt. 3

Tpt. 4

Flug.

Hn. 1

Hn. 2 *mf*

Hn. 3

Hn. 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *mf*

Euph. *mf*

Tba. 1

Tba. 2

Tm.

Timp. 2

Mar.

Perc.

Xyl.

50

Picc. Tpt. *tr* *tr*

E♭ Tpt. 1 *tr* *tr*

Tpt. 2

Tpt. 3

Tpt. 4

Flug.

Hn. 1

Hn. 2

Hn. 3 *pp*

Hn. 4 *pp*

Tbn. 1

Tbn. 2 *pp*

Tbn. 3 *pp*

B. Tbn.

Euph.

Tba. 1

Tba. 2

Tm.

Timp. 2

Mar.

Perc.

Xyl.

55

Picc. Tpt. *tr* *tr* *tr*

E♭ Tpt. 1 *tr* *tr*

Tpt. 2

Tpt. 3

Tpt. 4

Flug. *mf* *pp*

Hn. 1 *mf*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *pp*

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Tba. 2

Tm.

Timp. 2

Mar.

Perc.

Xyl.

60 6

Picc. Tpt. *tr*

E♭ Tpt. 1 *tr*

Tpt. 2 *ff*

Tpt. 3

Tpt. 4 *cresc.* *ff*

Flug. *cresc. nat.* *ff*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph.

Tba. 1 *p cresc.*

Tba. 2 *f*

Tm.

Timp. 2

6

Mar.

Perc.

Xyl. *ff*

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66

Picc. Tpt.

E♭ Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Flug.

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. 1 *ff*

Tba. 2 *ff*

Timp.

Timp. 2 *ff*

Mar. *ff*

Perc.

Xyl. *ff*

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72 7

Picc. Tpt. 

E♭ Tpt. 1 

Tpt. 2 

Tpt. 3 

Tpt. 4 

Flug. 

Hn. 1 

Hn. 2 

Hn. 3 

Hn. 4 

Tbn. 1  *ff*

Tbn. 2  *ff*

Tbn. 3  *ff*

B. Tbn.  *ff*

Euph.  *ff*

Tba. 1 

Tba. 2 

Tin.  *ff*

Timp. 2 

Mar. 7  *ff*

Perc. 

Xyl.  *ff*

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78 (♩. = ♩) 8

Picc. Tpt. 1
 Eb Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Flug.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tba. 1
 Tba.
 Timp.
 Timp. 2
 Mar.
 Perc.
 Xyl.

ff *mp* *p* *f* *sf*

To Perc. (♩. = ♩) 8

86

Picc. Tpt.

E♭ Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Tba. 2

Tin.

Timp. 2

9

Chimes

Mar.

Perc.

Xyl.

f Grande pédale

Chimes

f Grande pédale

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103

Picc. Tpt.

E♭ Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Tba. 2

Timp. 1

Timp. 2

Chim.

Perc.

Chim.

ff, *mf*, *poco f*, *p*, *f*, *ff p*, *Solo*, *mf*, *f*

3

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Picc. Tpt. 1
Eb Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Flug.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba. 1
Tba.
Timp. 1
Timp. 2
Chim.
Perc.
Chim.

Dynamic markings: *ff*, *mf*, *ffp*, *f*, *unis.*, *p*, *p*, *p*, *f*, *ff*, *mf*, *p*, *ff*, *mf*, *p*, *f*, *ff*, *mf*, *p*, *f*, *f*, *p*, *pp*

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