

Songe d'une Nuit du Sabbat

Hector Berlioz
arr. Erik Saras

Larghetto $\text{♩} = 63$

Piccolo

Flute 1

Flute 2

Oboes 1 and 2

Clarinet in E♭

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

Bassoons 1 and 2

Bassoon 3

Contrabassoon

Alto Saxophones 1 and 2

Tenor Saxophone

Baritone Saxophone

Horns 1 and 2 in F

Horns 3 and 4 in F

Trumpets 1 and 2 in B♭

Cornets 1 and 2 in B♭

Trombones 1 and 2

Bass Trombone

Euphonium

Trombones 3 and 4 in C

Contrabass

Timpani 1

Timpani 2

Larghetto $\text{♩} = 63$

Percussion 1

Percussion 2

Percussion 3

Percussion 4

A

Picc. *Solo* *mf* 3 3 3 3

Fl. 1 *Solo* *mf* 3 3 3 3

Fl. 2

Obs. 1 and 2 *Solo* *mf* 3 3 3 3

E♭ Cl.

Cl. 1 *(pseudo pizz.)* *f*

Cl. 2 *(pseudo pizz.)* *f* *sf* *p*

Cl. 3 *(pseudo pizz.)* *f* *solo* *dim.* *p* *sf* *p*

B. Cl.

Bsns. 1 and 2 *f* *dim.* *p* *unis.* *p*

Bsns. 3 *mf* *f* *sf* *p*

Cbsn. *mf* *f* *sf* *p*

Alto Sax. 1 and 2 *sf* *p*

Ten. Sax.

Bari. Sax.

Hns. 1 and 2 *f* *dim.* *p*

Hns. 3 and 4 *f* *dim.* *p* *3. Solo (stopped)* *ppp*

Tbns. 1 and 2 *f* *dim.* *p* *sf* *p*

B. Tbn.

Tbas. 1 and 2 *f* *dim.* *p* *sf* *p*

Cb. *mf* *f* *sf* *p*

Perc. 1 *(two mallets)* *ppp*



Picc. 

Fl. 1 

Fl. 2 

Obs. 1 and 2 

E♭ Cl. 

Cl. 1 

Cl. 2 

Cl. 3 


B. Cl. 

Bsns. 1 and 2 

Bsns. 3 

Cbsn. 

Hns. 3 and 4 

Eup. 

Tbas. 1 and 2 

Cb. 

Timp. 1 

Timp. 2 

Perc. 1 



15

Picc. *mf* > 3 3 3 3 Solo

Fl. 1 *ppp* 6 6 6 6 Solo *mf* > 3 3 3 3

Fl. 2 *ppp* 6 6 6 6

Obs. 1 and 2 *mf* > 3 3 3 3 Solo

E♭ Cl. *f* unis.

Cl. 1 *ppp* 6 6 6 6 *f* *p*

Cl. 2 *ppp* 6 6 6 6 *f* *p*

Cl. 3 *f* *p*

B. Cl. *f* *p*

Bans. 1 and 2 *f* *pp*

Bsns. 3 *mf* 6 6 6 6 *f* *pp*

Cbsn. *mf* 6 6 6 6 unis. *f* *p*

Alto Sax. 1 and 2 *f* *p*

Ten. Sax. *f* *p*

B. Sax. *f* *p*

Tbn. 1 and 2 *f* *pp*

B. Tbn. *f* *pp*

Tbas. 1 and 2 *f* *pp*

Cb. *mf* 6 6 6 6 *f* *p*

Timp. 2 *f*

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Picc.

Fl. 1

Obs. 1 and 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsns. 1 and 2

Bsns. 3

Alto Saxs. 1 and 2

Ten. Sax.

Bari. Sax.

Hns. 3 and 4

Tbns. 1 and 2

B. Tbn.

Tbas. 1 and 2

Timp. 1

Timp. 2

Perc. 1

solo lointain
pppp

p

cresc. poco a poco

unis.
p

unis.
p

unis.
p

3. Solo (bouché avec les cylindres)
pppp

p cresc. poco a poco

cresc. poco a poco

C Allegro (♩ = 112)

pppp

cresc. poco a poco

D Allegro assai (♩ = 76)

Picc. *ff*

Fl. 1 *ff*
unis.

Fl. 2 *ff*
unis.

Obs. 1 and 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsns. 1 and 2 *ff*

Bsns. 3 *ff*

Cbsn. *ff*

Alto Saxs. 1 and 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hns. 1 and 2 *ff*

Hns. 3 and 4 *ff*
unis.
open

Tpts. 1 and 2 *ff*

Corn. 1 and 2 *ff*

Tbn. 1 and 2 *ff*
unis.

B. Tbn. *ff*

Euph. *ff*

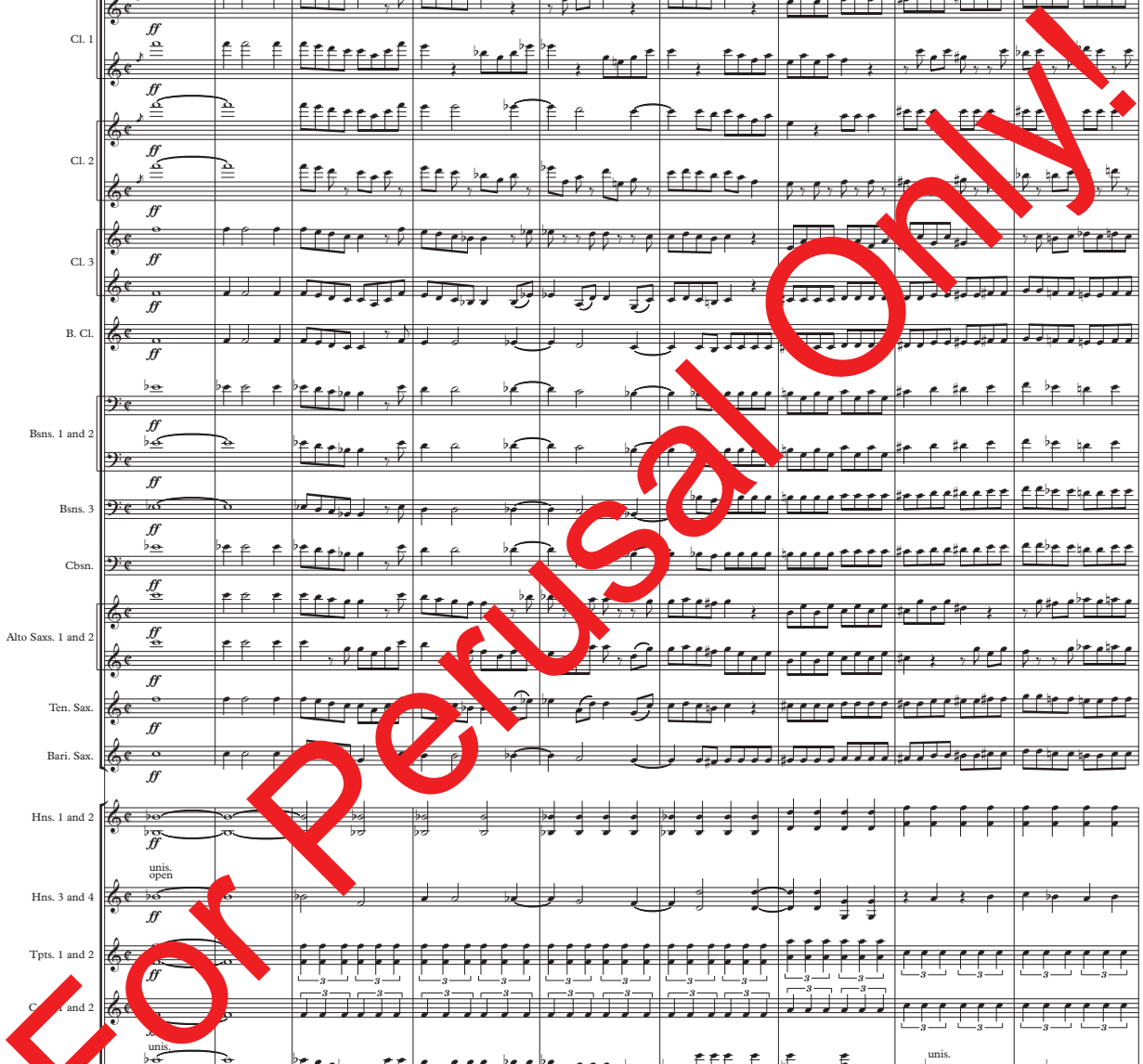
Tbas. 1 and 2 *ff*

Cb. *ff*

Timp. 2 *ff*

Perc. 1 *ff*

D Allegro assai (♩ = 76)



E Allegro (♩. = 104)

Picc. *ff* *mf*

Fl. 1 *ff*

Fl. 2 *ff*

Obs. 1 and 2 *ff* *poco f*

E♭ Cl. *ff* Solo *poco f* *cresc.* *tr* *tr* *tr* *tr*

Cl. 1 *ff* Solo *poco f*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsns. 1 and 2 *ff* *mf* *unis.*

Bsns. 3 *ff* *mf*

Cbsn. *ff*

Alto Saxs. 1 and 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hns. 1 and 2 *ff*

Hns. 3 and 4 *ff*

Trpts. 1 and 2 *ff*

Cors. 1 and 2 *ff*

Tbns. 1 and 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tbas. 1 and 2 *ff*

Cb. *ff*

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Picc. *tr*

Fl. 1

Obs. 1 and 2

E♭ Cl.

Cl. 1

Cl. 3 *Ten. Sax*

B. Cl. *Bbr. Sax*

Bsns. 1 and 2

Bsns. 3

Ten. Sax

Bari. Sax

Solo
mf
pp
pp
pp

57

Picc.

Fl. 1

Fl. 2

Obs. 1 and 2 *mf unis.*

E♭ Cl.

Cl. 1 *unis.*

Cl. 2 *mf*

Cl. 3 *cresc.*

B. Cl. *cresc. Play p cresc.*

Bsns. 1 and 2

Bsns. 3

Alto Saxs. 1 and 2 *a2 p cresc.*

Ten. Sax. *cresc.*

Bari. Sax. *cresc.*

Hns. 1 and 2 *nat.*

Hns. 3 and 4 *3 nat. f*

Euph. *p cresc.*

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Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Obs. 1 and 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*
Play

B. Cl. *ff*

Bsns. 1 and 2 *ff*
unis

Bsns. 3 *ff*

Cbsn. *ff*

Alto Sax. 1 and 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hns. 1 and 2 *ff*

Hns. 3 and 4 *ff*

Tpts. 1 and 2 *ff*

Trp. 1 and 2 *ff*

Tbn. 1 and 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tbas. 1 and 2 *f*

Cb. *ff*

Timp. 2 *ff*

G (♩ = 4)

Picc. mf

Fl. 1 mf

Fl. 2 mf unis.

Obs. 1 and 2 mf

E♭ Cl. mf

Cl. 1 mf

Cl. 2 mf

Cl. 3 mf

B. Cl. mf

Bsns. 1 and 2 mf

Bsns. 3 mf

Cbsn. mf

Alto Saxs. 1 and 2 mf

Ten. Sax. mf

Bari. Sax. mf

Hns. 1 and 2 ff

Hns. 3 and 4 ff

Tpts. 1 and 2 ff

Cors. 1 and 2 ff unis.

T. 1 and 2 ff

Trpn. ff

Euph. ff

Tbas. 1 and 2 ff

Cb. ff

Timp. 1 ff

Timp. 2 ff

82 **H**

Score for various instruments including Picc., Fl. 1, Fl. 2, Obs. 1 and 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsns. 1 and 2, Bsns. 3, Cbsn., Alto Saxs. 1 and 2, Ten. Sax., Bari. Sax., Hns. 1 and 2, Hns. 3 and 4, Tpts. 1 and 2, Trs. 1 and 2, Tbns. 1 and 2, B. Tbn., Euph., Tbas. 1 and 2, Cb., and Timp. 2. The score includes dynamic markings such as *p*, *f*, *sf*, and *sf > p*.

101 **I**

Cl. 1 *un. 3* *ff p*

Cl. 2 *poco f* *p* *f* *ff p*

Cl. 3 *un. 3* *ff p*

B. Cl. *PPP* *ff p*

Bsns. 1 and 2 *PPP* *ff p*

Bsns. 3 *PPP*

Cbsn. *PPP* *ff p*

Alto Saxes. 1 and 2 *un. 3* *poco f* *p* *f* *ff p*

Ten. Sax. *un. 3* *poco f* *p* *f* *ff p*

Bari. Sax. *un. 3* *poco f* *p* *f* *ff p*

Tbns. 1 and 2 *ff*

B. Tbn. *ff*

Cb. *PPP* *ff p*

Timp. 1 *f*

Timp. 2 *f*

Perc. 2 **I**
Chimes
f Grande pédale
Chimes

Perc. 3 *f* Grande pédale

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Cl. 1 *ff* *mf* *p* unis.

Cl. 2 *mf* *ff* *mf* *p* unis.

Cl. 3 *ff* *mf* *p* unis.

B. Cl. *ff* *mf* *p*

Bsns. 1 and 2 *ff* *mf* *p*

Cbsn. *ff* *mf* *p*

Alto Saxes. 1 and 2 *mf* *ff* *mf* *p*

Ten. Sax. *mf* *ff* *mf* *p*

Bari. Sax. *ff* *mf* *p*

Hns. 1 and 2 *f*

Hns. 3 and 4 *f*

Tpts. 1 and 2 *f* unis.

Tbns. 1 and 2 *ff* *mf*

B. Tbn. *ff* *mf*

Cb. *ff* *p*

Timp. 1 *f*

Timp. 2 *f*

Chim. *p* *pp*

Chim. *p* *pp*

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127 **K** unis. **L**

Bsns. 1 and 2 *f* *sim.*

Bsns. 3 *f* *sim.*

Cbsn. *f* *sim.*

Hns. 1 and 2 *f*

Hns. 3 and 4 *f*

Tbns. 1 and 2 *f*

B. Tbn. *f*

Euph. *f* *sim.*

Tbas. 1 and 2 *f* *sim.*

Chim. **K** *f* **L**

Chim. *f*

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151

Picc. *f* **M**

Fl. 1 *f* unis.

Obs. 1 and 2 *f*

E♭ Cl. *f*

Cl. 1 *f* unis.

Cl. 2 *f* unis.

Cl. 3 *f*

B. Cl. *f* (pseudo pizz.)

Bsns. 1 and 2 *f* *ff*

Bsns. 3 *f* *ff*

Cbsn. *f* (pseudo pizz.)

Alto Saxs. 1 and 2 *f* unis.

Ten. Sax. *f*

Bari. Sax. *f* (pseudo pizz.)

Hns. 1 and 2

Hns. 3 and 4

Tbns. 1 and 2

B. Tbn. *f*

E. *f* *ff* Tbas.

Tbas. 1 and 2 *f* *ff*

Cb. *f* *f* pizz.

Chim. *f* **M**

Chim. *f*

168

Picc. *f*

Fl. 1 *f*

Fl. 2 *f* unis.

Obs. 1 and 2 *f*

Eng. Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsns. 1 and 2

Bsns. 3

Cbsn. *f*

Alto Saxes. 1 and 2 *f* unis.

Bari. Sax. *f*

Hns. 1 and 2 *f*

Hns. 3 and 4 *f* unis.

Tpts. 1 and 2 *f* unis.

Tbns. 1 and 2 *f* unis.

B. Tbn. *f*

Sn. *f*

Cym. *f*

Tbas. 1 and 2 *f*

Cb. *f*


Chim. *f*

Chim. *f*


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Picc. 

Fl. 1 


Fl. 2 


Obs. 1 and 2 

E♭ Cl. 

Cl. 1 


Cl. 2 


Cl. 3 

B. Cl. 


Bsns. 1 and 2 

Bsns. 3 

Cbsn. 


Alto Sax. 1 and 2 

Ten. Sax. 


Bari. Sax. 

Tbas. 1 and 2 

Cb. 

Perc. 1 

Chim. 

Chim. 

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203 **P**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Obs. 1 and 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f>p* *f>p* *f>p* *f>p*

Bsns. 1 and 2 *f>p* *f>p* *f>p* *f>p*

Bsns. 3 *f>p* *f>p* *f>p* *f>p*

Cbsn. *f>p* *f>p* *f>p* *f>p*

Alto Saxes. 1 and 2 *f*

Bari. Sax. *f>p* *f>p* *f>p* *f>p*

Hns. 1 and 2 *f* unis.

Hns. 3 and 4 *f* unis.

Tpts. 1 and 2 *f* 1. 1.

Tbns. 1 and 2 *f*

B. T. *f*

Tbas. 1 and 2 *f*

Cb. *f>p* *f>p* *f>p* *f>p*

Perc. 1 **P**

Chim.

Chim.

231

Picc. *f cresc.* *ff*

Fl. 1 *f cresc.* *ff*

Fl. 2 *f cresc.* *ff*

Obs. 1 and 2 *f cresc.* *ff*

E♭ Cl. *f* *ff*

Cl. 1 *sf* *cresc.* *ff*

Cl. 2 *sf* *cresc.* *ff*

Cl. 3 *cresc. sf* *ff*

B. Cl. *f cresc.* *ff*

Bsns. 1 and 2 *f cresc.* *ff*

Bsns. 3 *f cresc.* *ff*

Cbsn. *f* *cresc.* *ff*

Alto Saxes. 1 and 2 *sf* *ff*

Ten. Sax. *sf* *f cresc.* *ff*

Bari. Sax. *f cresc.* *ff*

Hns. 1 and 2 *f cresc.* *ff*

Hns. 3 and 4 *cresc.* *ff*

Tpts. 1 and 2 *f cresc.* *ff*

Trps. 1 and 2 *f cresc.* *ff*

Tbns. 1 and 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f cresc.* *f* *ff*

Tbas. 1 and 2 *f* *ff*

Cb. *f* *cresc.* *ff*

Un peu retenu

241 **R**

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Obs. 1 and 2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsns. 1 and 2
- Bsns. 3
- Cbsn.
- Alto Saxs. 1 and 2
- Ten. Sax.
- Bari. Sax.
- Hns. 3 and 4
- Cors. 1 and 2
- 1
- B. Tbn.
- Tbas. 1 and 2
- Cb.
- Timp. 1
- Timp. 2

The score includes various musical notations such as dynamics (*mf*, *ff*), trills (*tr*), and a large red watermark reading "For Personal Use Only!" overlaid across the page.