

March to the Scaffold

from *Symphonie Fantastique*

arr. Erik Saras

Hector Berlioz

Allegretto non troppo $\text{♩} = 72$

Piccolo Trumpet in B \flat
(sounds 8va higher)

Trumpet 1 in E \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Trumpet 4 in B \flat

Flugelhorn

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba 1

Tuba 2

Timpani 1

Timpani 2

Percussion 1

Percussion 2

Percussion 3

pp

pp

pp

pp

pp

p

p

The first quaver of each half-bar to be played with 2 drum-sticks; the other 5 quavers with the right hand drum-sticks.

Allegretto non troppo $\text{♩} = 72$

18

Picc. Tpt.

E♭ Tpt.

Tpt. 2

Tpt. 3

Tpt. 4

Flug.

Hn. 1
Soli
f *mf*

Hn. 2
Soli
f *dim.* *mf*

Hn. 3
p

Hn. 4
p

Tbn. 1
mf *cresc.*

Tbn. 2
Soli
mf *cresc.*

Tbn. 3
p *mf* *cresc.*

B. Tbn.
p

Euph.
dim. *p* *mf* *f* *dim.*

Tba. 1
dim. *p* *mf* *f* *dim.*

Tba. 2
m. *p* *mf* *f* *dim.*

Timp.

Timp. 2

Perc. 1

Perc. 2

Perc. 3

FOR PERUSAI ONLY!

B

30

Picc. Tpt. *mf* *f* *dim.*

E♭ Tpt.

Tpt. 2

Tpt. 3 *mf* *f* *dim.*

Tpt. 4 *mf* *f* *dim.*

Flug.

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *f*

Hn. 4

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

B. Tbn.

Euph. *p* *f* *dim.* *dim.* *p*

Tba. 1 *p* *f* *dim.* *dim.*

Tba. 2 *p* *mf dim.* *p*

Timp. 1 *mf* *p*

Timp. 2 *p*

Perc. 1

Perc. 2

Perc. 3

FOR PERUSAI ONLY!

39 **C**

Picc. Tpt. *ff* *mf* *f* *dim.*

E♭ Tpt. *ff*

Tpt. 2 *ff*

Tpt. 3 *p* *ff* *mf* *f* *dim.*

Tpt. 4 *p* *ff* *mf* *f* *dim.*

Flug. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. *ff* *f* *dim.* *dim.*

Tba. 1 *ff* *f* *dim.* *dim.*

Tba. 2 *ff* *f* *dim.* *dim.*

Timp. 1 *ff* *mf p* *mf dim.*

Timp. 2 *ff* *mf* *p*

Perc. 1 **C**

Perc. 2

Perc. 3

